Feature films

2006

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Generalitat de Catalunya
Departament de Cultura
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INTRODUCTION

THE END OF 2005 BROUGHT TO A CLOSE THE LONG AND REWARDING ANNUAL TREK OF CATALAN PRODUCTIONS THROUGH SOME OF THE TOP INTERNATIONAL FESTIVALS. LOCARNO, VENICE AND SAN SEBASTIAN WERE JUST SOME OF THE FESTIVALS THAT RECEIVED THE WORK OF OUR FILM-MAKERS WITH ENTHUSIASM AND ACCLAIM. THE OUTSET OF 2006 HAS ALREADY ATTESTED TO THE EXCELLENCE OF THIS CROP TOO, WITH NOMINATIONS FOR THE SUNDANCE FILM FESTIVAL, THE ROTTERDAM INTERNATIONAL FILM FESTIVAL AND THE GOYA FILM AWARDS. FROM THIS POINT OF DEPARTURE, THE 60 PLUS COMPLETED TITLES COMPILED IN THIS CATALOGUE CONSTITUTE AN EXTRAORDINARY OFFER WHICH IS SURE TO ATTRACT, ONCE AGAIN, THE DOZENS OF FESTIVALS AND SHOWCASES THAT REQUESTED OUR PARTICIPATION LAST YEAR.

The Catalan filmography thus sustains a trajectory marked by a standard of quality which is widely recognised beyond our borders. In this regard, initiatives such as the showcase held at the Lincoln Center in New York have come to substantiate a tendency: the unanimous acknowledgement of film-makers and producers who have consolidated a universal and meticulously crafted body of film production.

The publication of this catalogue has brought together well over 100 titles. Half of them will reach the big screen throughout the year; the other half is "in the making". In short, a perusal of this catalogue will provide the reader with a full panorama of one of today's most thriving and internationally renowned film industries.

Angela Bosch
Directora

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FEATURE FILMS

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3055 Jean Leon

3055 Jean Leon

The legend of Jean Leon seduced the glamour of Hollywood. He created La Scala, the Beverly Hills re
taurant that drew crowds of celebrities, and served Jean Leon wine at its tables, one of the most high
appreciated in the world. His son, Jean Leon Jr. delves into his father's life, working backwards from his la
years in Thailand. At the age of nineteen, Jean Leon, born Ceferino Carrión in Santander, Spain, in 192
escaped from the law across the French border, and from there stowed away in the hold of a transatlant
headed for the USA. He worked in Los Angeles as a waiter at the Villa Capri, Frank Sinatra's restaurant, a
became good friends with James Dean, Natalie Wood, and a large number of performing arts students.
1955, he opened his own restaurant, La Scala, which soon became the in-place in Hollywood. Jean Le
served Marilyn Monroe the last dinner before her tragic death; hosted five US Presidents; fed importa
mafia dons, and witnessed deals that went on to become legendary films... Having made his fortune, he retu
ned to Spain in 1962 and created one of the most appreciated wines of his native land, in the Pened
region. He later set sail on his yacht "La Scala a mare" to pursue his new ambition, a reproduction
La Scala restaurant in Phuket, Thailand, a final dream that was not to be. A cancer of the larynx forced hi
to give up his journey. He died in Los Angeles in 1966, in the company of his children and away from h
numerous friends, whom he did not wish to bid farewell.

Director: Agustí Vila
Produced by: Bausan Films - 2005
Classification: 2006
Executive producer: Loris Omedes
Script: Agustí Vila
Director of photography: Xavier Gil/David Omedes/Diego Dussuel
Original score: Ian Briton
Sound: Amanda Villavieja
Cast: Jean A. Leon/Dennis Hopper/Paul Newman/Angie Dickinson
Genre: Biopic
Audience: General
Running time: 90 min.
Technical data: Color/35mm/1.85:1/Dolby Digital
Original version: Spanish - English - Catalan
Other versions available: Spanish/Catalan/French/English
Sales: Bausan Films

Alicia's names

Els noms d'Alicia

Mina arrives in a small town to live with Juan's family: his wife, daughter and son. One by one, as if i child's game, they are all lured into her network of mysteries and Mina becomes the object of all th desires.

But nothing is what it seems, and Mina finds herself caught in her own web: a family that is not willing lose what they possess.

Director: Pilar Ruíz Gutiérrez
Produced by: El Espejo/CPI/Relieve/El Relo - 2004
Classification: 2005
Executive producer: Marta Crespo
Script: Gabriel Olivares/Pilar Ruíz Gutiérrez/Jorge Goldemberg
Director of photography: Carles Gusi
Original score: Federico Jusid
Sound: Eladio Reguero
Cast: Ana Moreira/Pep Molina/Gracia Olayo/Santiago Ramos
Genre: Drama
Audience: Adult
Running time: 103 min.
Technical data: Color/35mm/Dolby stereo
Original version: Spanish
Other versions available: Catalan/English & French subtitles

Argentinian diary

Diario argentino

Lupe, an Argentinian who migrated to Catalonia during the 2001 economic crisis, says farewell to her hu band and her two children in Barcelona. She's travelling to visit her mother for a brief holiday on the Atlan coast of Argentina. Due to a slight dyslexia, Lupe is unable to distinguish between right and left, and the t ces in her memory left by that trip make her look for the cause of her problem elsewhere than psycholo and anatomy: this disorientation she suffers may come from Argentina's recent history.

irector: Lupe Pérez
roduced by: Imposible Films/Rizoma (Argentina) – 2004/2005
lassification: 2006
xecutive producer: Marta Esteban/Hernán Musaluppi
cript: Lupe Pérez
irector of photography: Carlos Essmann
ast: Lupe Pérez/Mª Teresa Garcia/Alfredo Bernich
enre: Creative documentary
udience: Adult
unning time: 78 min.
echnical data: Color/35mm shot on Digital Betacam/Dolby
riginal version: Spanish

Artigas

Artigas

An analysis of the life and work of ceramicist Josep Llorens Artigas. Under the direction of Arti
grandson, artist Isao Llorens Ishikawa, this documentary offers previously unedited images of Artigas w
and footage from the films of Català Roca including interviews with friends of the ceramicist, such
Frederic Amat or Francesc Miralles, and family, his son Joan Gardy Artigas. The documentary introduces
to the work of Artigas, explores the motifs that inspired him, and looks at the value attributed to his work
art critics, writers, and other celebrated artists, as well as his own personal definition of art.

irector: Isao Llorens
roduced by: ABS Production Barcelona/Genco Films - 2005
lassification: 2006
xecutive producer: Joan Cutrina
cript: Isao Llorens/Joan Gardy/Toni Solé/Eva Baró
irector of photography: Sergi Sampol
ound: Miquel Solà
enre: Documentary
udience: General
unning time: 71 min.
echnical data: Digital video/Color-B&W/1.85:1/Stereo
riginal version: Catalan - Spanish - French - Japonese
ther versions available: Catalan/Spanish/French
ales: ABS Production Barcelona

Beatriz/Barcelona

Beatriz/Barcelona

Alex, a documentary film-maker, meets Beatriz, a poor, eccentric woman with a different kind of wisdom
ends up suggesting he make a documentary on her life and her neighbourhood. During the shoot, the th
she reveals provoke vital, rebellious, critical and even poetical moments. But the disparity of their worlds
the pressure to get the ratings eventually consume Alex's good intentions and put Beatriz into a critical si
tion.

irector: Claudio Zulian
roduced by: Acteon - 2005
lassification: 2006
xecutive producer: Montse Herrera
cript: Claudio Zulian
irector of photography: Kike López
riginal score: Claudio Zulian
ound: Pau Tolosa
ast: Mercè Arànega/Josep Linuesa/Pep Jové
enre: Social drama
udience: General
unning time: 82 min.
echnical data: Color/HD/Stereo
riginal version: Catalan - Spanish
ther versions available: English & French subtitles
ales: Acteon

Beneath still waters

Beneath still waters

Beneath still waters…a cursed town has been buried under a man-made lake, submerged, forgotten…t
an end to a hidden horror. But now fifty years later, the sunken town is coming back to life. And the m
church and shops are once again prey to the death and madness from the darkness of the icy water be

irector: Brian Yuzna
ased on the novel by Matthew Costello
roduced by: Castelao Productions – 2005
xecutive producer: Julio Fernández/Brian Yuzna
cript: Mike Hostench/Angel Sala
irector of photography: Johnny Yebra
ound: Álvaro López
ast: Michael McKell/Raquel Meroño/Charlotte Salt/Patrick Gordon
enre: Horror
udience: Adult
unning time: 100 min.
echnical data: Color/1.85:1/Dolby Digital
riginal version: English
ales: Filmax International

Bloodline

Bloodline

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Sale

woman travels to a far off land to unravel the mystery of her unknown family past. The only clue is an iso-ted, abandoned farm that supposedly belonged to her natural parents. But soon she discovers the place haunted not only by the phantoms of a long forgotten tragedy... but by her own ghost as well.

Director: Nacho Cerda
Produced by: Castelao Productions - 2005
Executive producer: Julio Fernández
Script: Nacho Cerda/Karim Hussain
Director of photography: Xavi Giménez
Cast: Anastasia Hille/Karel Roden/Valentin Ganev/Carlos Reig
Genre: Thriller
Audience: Adult
Technical data: Color
Sales: Filmax International

Butterfly

Bolboreta, mariposa, papallona

A Catalan director who loves creative cinema is preparing his next project. He travels with his assistant La to Son, a lovely village on the Galician Coast, to research the characters and locations which will be his piration for values he feels are disappearing. The trip unfolds as a cinematographic creative process yet a as a love story. A feature film that oscillates between reality and fiction, a process which is none other t the film itself.

Director: Pablo García

Produced by: Producciones Doble Banda/Eddie Saeta/TVG/Ficción Producciones - 2005
Classification: 2006
Executive producer: Pablo García/Lluís Miñarro
Script: Pablo García
Director of photography: Beth Rourich
Sound: Veronica Font
Cast: Fele Martínez/Tzeitel Rodríguez/David Gómez
Genre: Fiction
Audience: General
Running time: 100 min.
Technical data: Color/1.85:1/Dolby
Original version: Spanish - Catalan - Galician

Celia's lives

Las vidas de Celia

Celia tries to commit suicide but fails. In a nearby place on that very same night, a teenage girl is murde
Celia believes the girl's death is a direct consequence of her suicide attempt. She also believes that the k
is her husband. A policeman's investigation into the girl's murder will change life in the neighbourhood
Celia's own life, too.

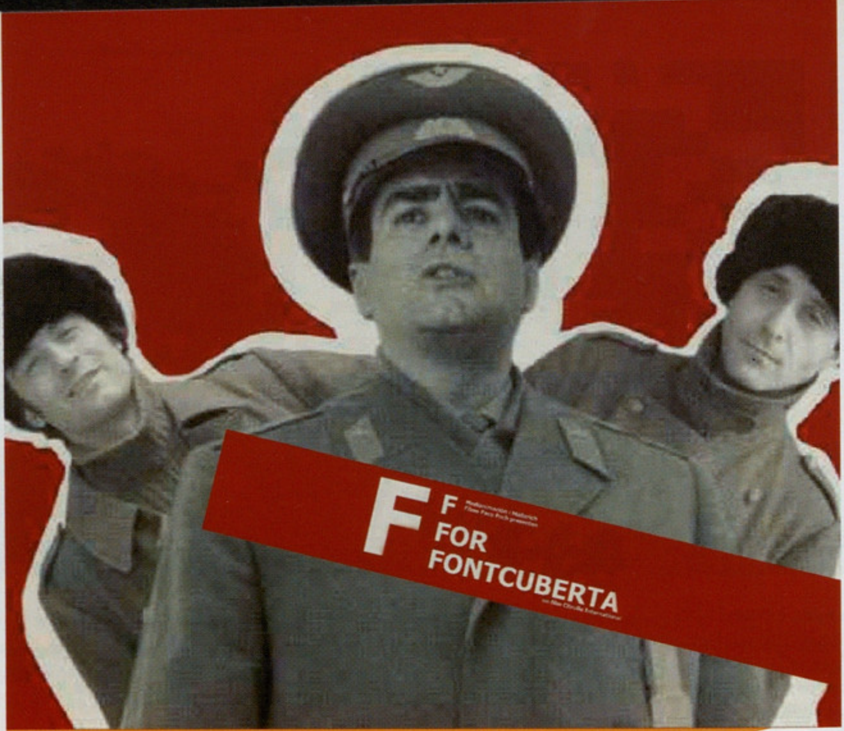
irector: Antonio Chavarrías
roduced by: Oberon Cinematogràfica/TAU (Mexico)/Altavista Films (Mexico) - 2005
xecutive producer: Antonio Chavarrías
cript: Antonio Chavarrías
irector of photography: Guillermo Granillo
ound: Albert Manera
ast: Najwa Nimri/Luis Tosar/Daniel Giménez Cacho/Aida Folch
enre: Thriller-drama
udience: Adult
unning time: 95 min.
echnical data: Color/35mm/Dolby Digital
riginal version: Spanish
ther versions available: Catalan

Dies d'agost

Dies d'agost

The urge to know more about a missing friend opens the door to a long period of investigation, mont interviews, hour upon hour spent listening to the recorded material. And after this exhausting experie there's a need to disconnect and get some air. And so, two brothers set off on a journey for a few vacation, on the summer of the drought.

irector: Marc Recha
roduced by: Benecé Produccions - 2005
lassification: 2006
xecutive producer: Xavier Atance
cript: Marc Recha
irector of photography: Hélène Louvart
riginal score: Pau Recha/Borja de Miguel/Fina Susín
ound: Dani Fontrodona
ast: David Recha/Marc Recha/Fina Susín/Pere Subirana/Mariona Ordóñez
enre: Road movie
udience: General
unning time: 90 min.
echnical data: Color/35mm/1.85:1/Dolby Digital 5.1
riginal version: Catalan
ther versions available: Spanish/French subtitles
ales: Benecé Produccions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F for Fontcuberta

F de Fontcuberta

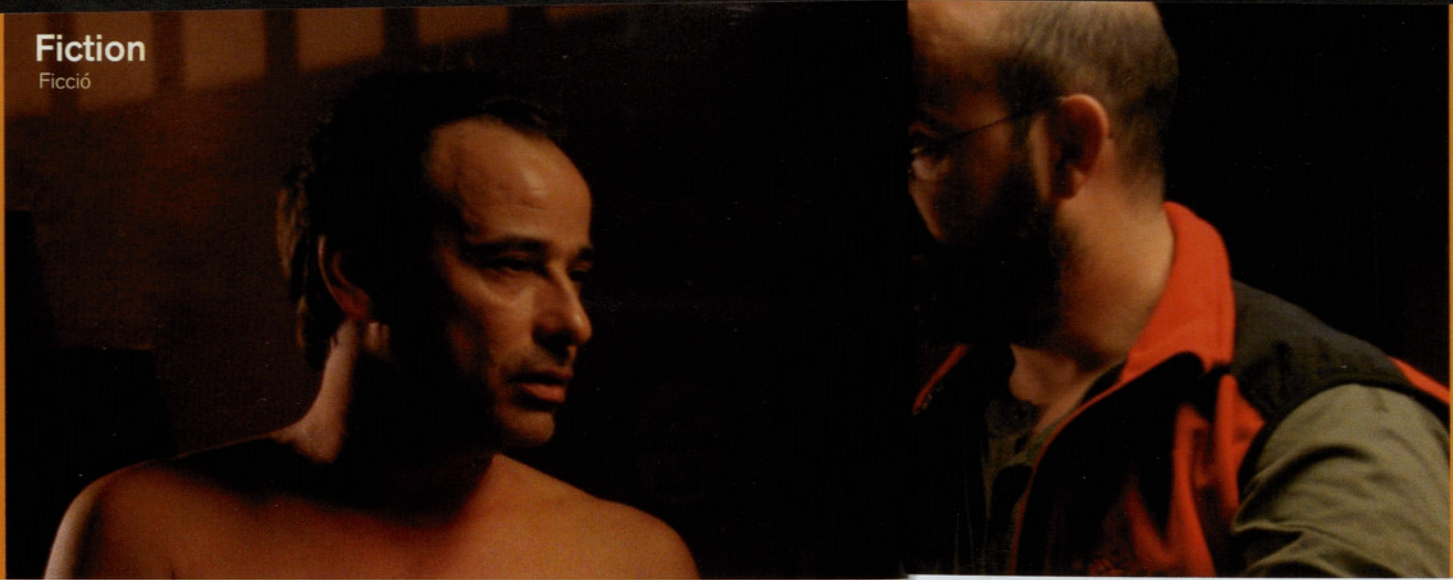
temporary man doesn't know that the fiercest of all predators is the oyster; that some famous Soviet nonauts have been erased from History; that mermaids have truly existed in the French region of /ence. Behind all these astonishing truths there is one very unique man: the Spanish photographer Joan tcuberta, universally known as 'The King of Fake'.

mockumentary is a journey inside the world of one of the most flamboyant contemporary artists and incredible discoveries. A trip into the misty no-man's land between fake and reality.

irector: Gerardo Panichi & Daniele Vila
roduced by: Medianimación/Mallerich Films Paco Poch/TVC/Citrullo International (Italy) - 2005
kecutive producer: Miquel Àlvarez/Paco Poch
cript: Gerardo Panichi/Daniele Vila
irector of photography: Carlo Hintermann/Luciano Barcaroli
riginal score: Aleksandar Cari/Luca Venitucci
ound: Carlo Hintermann/Luciano Barcaroli
enre: Documentary
udience: Adult
unning time: 73 min.
chnical data: Digital Betacam/Color
riginal version: Catalan - Italian - French
ther versions available: Catalan & Italian subtitles

Fiction

Ficció



Alex, a shy, reserved film director, is having difficulty finishing the script of his next film. He's married an
a son and decides to get away on his own for a few days. He goes to the home of a friend in the Pyre
mountains hoping to find some inspiration, and there he meets Monica. Between dinners, horse-ridin
outings fraught with mishap and adventure, love blossoms between them, a love that will continue to
without ever being expressed…

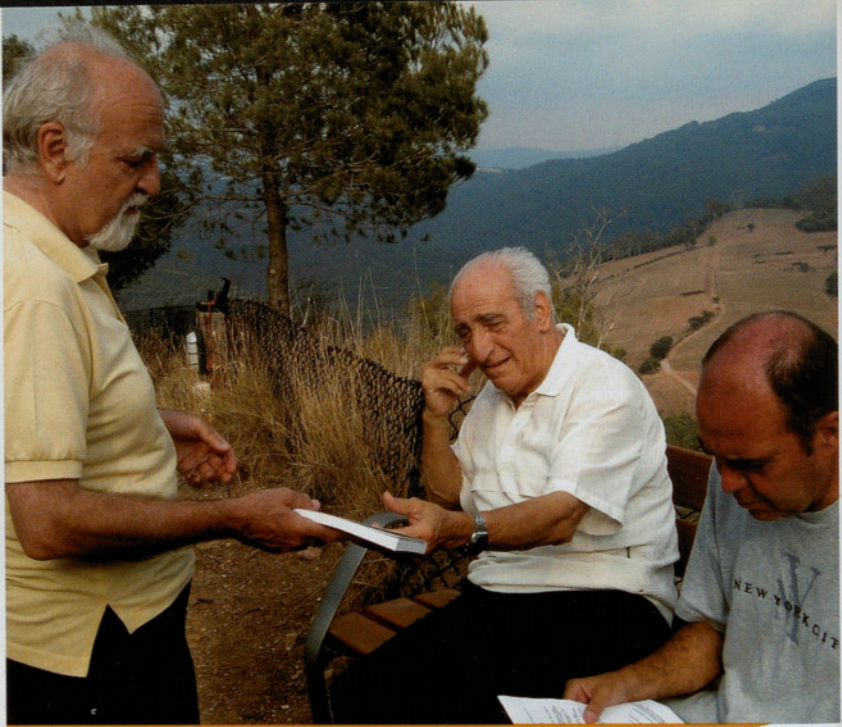
rector: Cesc Gay
oduced by: Messidor Films - 2005
assification: 2006
ecutive producer: Marta Esteban Roca
ript: Cesc Gay/Tomàs Aragay
ector of photography: Andreu Rebés
und: Albert Gay
st: Eduard Fernández/Montse Germán/Javier Cámara/Carme Pla
nre: Dramedy
dience: General
chnical data: Color/Dolby
ginal version: Catalan - Spanish

Fragile

Fragile

After nearly a hundred years of service, the Mercy Falls Children's Hospital is closing its doors fo
During the next weeks the remaining patients will be transferred to London hospitals. Then begins a
case of children's bones breaking for no apparent reason. Making matters worse, the children in the
tal are becoming nervous, even afraid of what some of the children call "the mechanical girl", and c
have seen it with their own eyes moving through the hospital corridors. Because in this hospital lies a
Something terrifying from the past that has come back to haunt.

rector: Jaume Balagueró Bernat
oduced by: Just Films/Castelao Productions – 2004/2005
assification: 2005
ecutive producer: Joan Ginard/Carlos Fernández
ript: Jaume Balagueró/Jordi Galcerán
rector of photography: Xavi Giménez
iginal score: Roque Baños
und: Dani Fontrodona
st: Calista Flockhart/Richard Roxbourgh/Yasmin Murphy/Elena Anaya
nre: Terror
dience: Teens/Adult
nning time: 97 min.
chnical data: Color/35mm/2.35:1/Dolby
iginal version: English
les: Sogedasa

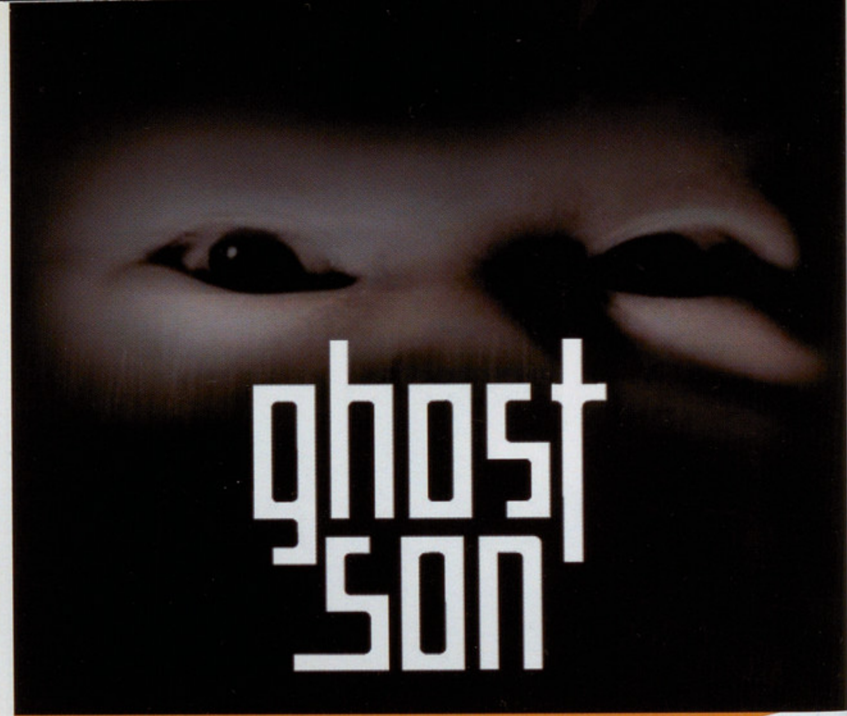


From Madrid to the moon

De Madrid a la lluna

ronicle of Spain's not-so-swinging swinging 60's, beginning with the arrival of Eisenhower in Madrid ending with the arrival of the Americans on the moon. Journalists, historians and personalities of the share their experiences and impressions, enhanced by an enlightening selection of archive material.

irector: Carles Balagué Mazón
oduced by: Els Quatre Gats Audiovisuals/Diafragma P.C./Sagrera TV/P.G. Production Services - 2005
assification: 2006
ecutive producer: Josep Anton Pérez Giner
ript: J. A. Pérez Giner/Carles Balagué
irector of photography: Carles Gusi/Teresa Burgos
riginal score: Carles Casas
ound: Natxo Ortuzar/F. Alonso/Bruno Borbolla
enre: Documentary
dience: General
nning time: 90 min.
chnical data: Shot in HD/35mm/Color/Dolby
riginal version: Catalan - Spanish
ales: Els Quatre Gats Audiovisuals



Ghost son

Ghost son

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cey's overwhelming love for a deceased partner (Mark) calls him back from the dream time with disas-
s consequences for them both. Set in the South African desert, the story calls on many aspects of
riginal culture for its ideas and motifs. Chief amongst these is the idea that souls can be called back
exist amongst the living. Impregnated by Mark's ghost, Stacey bears a son, the ghost son.

irector: Lamberto Bava
roduced by: Camarotefilms - 2005
lassification: 2005
xecutive producer: Enzo Giulioli
cript: Lamberto Bava/Silvia Ranfagni
irector of photography: Tani Canevari
riginal score: Paolo Vivaldi
ound: Tim Lewinstone
ast: Laura Harring/John Hannah/Pete Postlethwaite
enre: Drama
udience: General
unning time: 96 min.
chnical data: Color/Anamorphic/Dolby Digital
riginal version: English
ales: Adriana Chiesa Enterprises

Ground level

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itter sweet ensemble film portraying four people with a serious need to find a permanent centre of gra- To do so, they will all have to make changes. This story investigates that need for change, and deals unconscious fears and the characters' struggle to overcome them. Some will achieve this, while others mpt a relentless pursuit of the unattainable. As in life itself.

irector: Carlos Pastor
roduced by: Fausto Producciones/Malvarrosa Media/Gaia Audiovisuales - 2004
lassification: 2005
xecutive producer: Ramon Vidal/Pedro Pastor/Carlos Pastor
cript: Enrique Peregrina
irector of photography: Carles Gusi Poquet
riginal score: Miguel Caldito Aunion
ound: Ferran Mengod
ast: Rosana Pastor/Francesc Garrido/Ana Ycobalzeta/Irene Montalá
enre: Drama
udience: Adult
unning time: 93 min.
chnical data: Color
riginal version: Spanish
ther versions available: Catalan

Heartlift

Lifting de corazón

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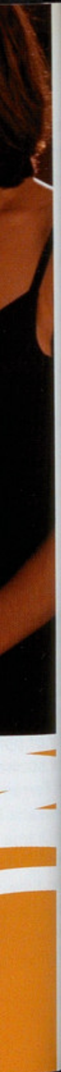

nio Ruiz, a prestigious plastic surgeon from Andalusia, lives in Seville with his wife Cristina and their children: a young woman who's about to make him a grandfather, and a teenage son. A good-looking in his fifties, he enjoys a healthy, vital lifestyle.

one fateful day, he's invited to attend a congress in Buenos Aires and his personal assistant for the t is an attractive young woman named Delia. Antonio enjoys her company and their courtship starts to an effect on him. He learns to tango and feels, like any other man, that such a relationship breathes h into him. Antonio and Delia are soon caught up in a passionate affair.

back in Spain his life will no longer be the same. He has to deal with his yearning to see Delia again face the furore unleashed by Cristina when she finds out about his affair. Confronted with the ctable destiny of any human being, Antonio will be forced to make a choice.

rector: Eliseo Subiela
oduced by: Aquelarre Servicios Cinematográficos/Jaleo Films/Public Special Events (Spain);
rraplen Producciones/Aleph Media/Cinema Digital (Argentina) - 2005
assification: 2006
ecutive producer: Luis Angel Bellaba/Alvaro Alonso
ript: Eliseo Subiela/Alicia Rosendorn
ector of photography: Teo Delgado
iginal score: Gabriel Mores
und: Ismael Calvo Delgado/David Mantecon/Gerardo Pietrafesa/Guido Berenblum
st: Pep Munné/Maria Barranco/Moro Anghileri/Rosario Pardo
nre: Romantic comedy
dience: Teens/Adult
nning time: 90 min.
chnical data: Color/35mm/1.85:1/Dolby Digital
iginal version: Spanish
her versions available: Catalan/English subtitles
les: Latido

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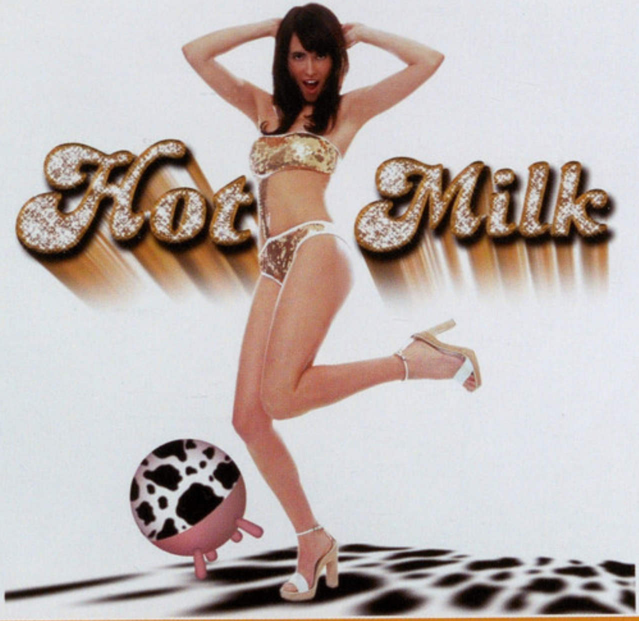
uel wakes up in an underground hole with no idea how he came to be there. What at first appears to be ɜal, later turns out to be very real. With no chance of negotiation with the only two people he can see, ı hooded, Miguel resigns himself to fighting firstly for physical and later for psychological survival.

irector: C. Martín Ferrera
roduced by: Discóbolo Films - 2005
lassification: 2006
xecutive producer: Raúl Suárez
cript: Pep Garrido
irector of photography: José Luis Bernal
riginal score: Pau Vallvé
ound: Xavier Mas Sardá
ast: Jaume García Arija/Isak Ferriz/Enric López
enre: Psycho-thriller
udience: Teens
unning time: 82 min.
chnical data: Color/35mm/Dolby Digital
riginal version: Spanish
ther versions available: Catalan/English subtitles
ales: Notro Films



Hot milk

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er is a dreamy country girl who works on a remote dairy farm in the mountains. But her real passion is
ing, and that's where this story begins.

dairy company is heading off to a big convention in Madrid, taking Esther's dance group to do publicity
he milk brand, Hot Milk! But Esther is so nervous beforehand that she can't milk, and her bad-
ered boss makes her stay behind. Luckily for her, they forget the "Cow-ball", a Hot Milk promo item
she manages to convince her boss to let her take it to Madrid.

ever, at the airport she meets Panoramix, a bizarre "magic man" who works on commission herding
bers onto planes headed for the discos of Ibiza. He has a spare seat, and tricks Esther into joining the
p. So Esther finds herself on a plane headed for Ibiza with a group of drugged out clubbers who each
a personal agenda and try to cheat her into satisfying it. In the end, will Esther manage to decide which
of life to stay on?

rector: Ricardo Bofill
oduced by: Canónigo Films – 2004/2005
assification: 2005
ecutive producer: Mª Victoria de Villanueva
ript: David Castillo/Ricardo Bofill
ector of photography: Cobi Migliora
iginal score: Oliverio Sofia/Luis Gago/Toni Rox
und: Julio Recuero
st: Ana Turpin/Quique San Francisco/Sergio Pazos/Laura Domínguez
nre: Comedy
dience: Teens
nning time: 92 min.
chnical data: Color/Video/Dolby Digital
ginal version: Spanish
ner versions available: Catalan
les: Three Springs Productions

I saw Ben Barka get killed

J'ai vu tuer Ben Barka

ary 1966, the police discover the body of Georges Figon, the ex-prisoner whose court testimony ked off the scandal of the Ben Barka affair, hitting the press and sending shockwaves to the very heart e French powers that be.

ar earlier, Figon had been full of ideas and had set himself a large-scale project: to produce a mentary about decolonisation, written by Marguerite Duras and directed by Georges Franju, with lea- Moroccan political opposition activist, Mehdi Ben Barka, as historical advisor.

he project is a trap...

ector: Serge Le Peron
duced by: Maia Films/Mallerich Films Paco Poch/Casablanca Films Production/Films Inc./
dio Mac Tari/ARTE France Cinema – 2005
cutive producer: Gilles Sandoz
ipt: Serge Le Peron/Fréderique Moreau/Said Smihi
ector of photography: Christophe Pollock
ginal score: Pierre-Alexandre Mati
und: Brigitte Taillandier/Jean-Guy Veran
st: Charles Berling/Josiane Balasko/Jean Pierre Léaud/Simon Abkarian
re: Fiction
dience: Adult
nning time: 90 min.
hnical data: Color/35mm/Dolby SR
ginal version: French
er versions available: Catalan & Spanish subtitles
es: Rezo Films

If only a lament

Ar meno un quejío

and Manu, a fictional couple, shoot a documentary about flamenco, with Chico Ocaña, the leader of roup "Mártires del Compás", providing the means of access. Through this road movie we come to an rstanding of the essential singing styles of flamenco, with interviews, performances in different coun- and a good deal of sub-realism.

ector: Fernando de France
oduced by: Eddie Saeta - 2005
ssification: 2006
ecutive producer: Lluís Miñarro
ipt: Fernando de France/Chico Ocaña
ector of photography: Albert Prous/Xavi Morón
ginal score: Chico Ocaña (Mártires del Compás)
und: Licio Marcos de Oliveira
st: Vicenta Ndongo/Chico Ocaña/Paul Berrondo/Álex Brendemühl
nre: Musical docudrama
dience: General
nning time: 97 min.
hnical data: Color/1.85:1/Stereo SR
ginal version: Spanish - Catalan
er versions available: French subtitles
es: Eddie Saeta

In search of the Grail

A la recerca del Grial

In the western world, any reference to the legend of the Grail invariably inspires a greater se expectation than do other symbols or legends incorporated into official cults. Possibly it is the p of searching implicit in this legend that makes it truly different to all the others.

But what is the Grail? An object or a spiritual quest? Is there any proof that allows us to suppose existed? And what about the destruction of the Cathar and Occitane nobility? Was it a crusade heretics, or does it conceal a secret related to the Grail?

Through an analysis of the legend of Parsifal, the seeker of the Grail, and the studies of the G historian Otto Rähn, sent by Himmler to look for the Grail in Occitane, we gain an insight into a worl is at once magical, mysterious and exceedingly beautiful.

irector: David Grau
roduced by: Pilar Montoliu - 2005
lassification: 2005
xecutive producer: Pilar Montoliu/Alberto Aranda/Xavier Granada
cript: David Grau
irector of photography: Alberto Prous
ound: Nono Ruiz
ast: Jordi Dauder/Cèlia Pastor/Jonay Fuentes/Laia Blanch
enre: Historical documentary
udience: Adult
unning time: 70 min.
echnical data: Color/Betacam
riginal version: Catalan
ther versions available: English subtitles
ales: Pilar Montoliu

Kibris

Kibris

Victim of a conspiracy, Count Dracula is murdered by Davo, his closest follower, who, with the m
Ahriman, eliminates sunlight and plunges the planet into the darkness of gloom. Liza, the adopted d
of Dracula, wants revenge for the death of her Master. With the help of a scientist, they create a new D
Kuroi, a master of martial arts, is the chosen one to defeat Davo and his minion. In order to rest
balance between good and evil, they must seek assistance from the magician, Abramelin. But to do
need a young lady called Betty.

irector: German Monzo
oduced by: Blue Dragon Productions - 2004
assification: 2005
ecutive producer: Susana Chan
ript: Jaume Gil
rector of photography: Marc Cuxart
ast: Lorena Bernal/Paula Vázquez/José Sancho/German Monzo
enre: Fantasy
dience: General
nning time: 81 min.
chnical data: Color/35mm
iginal version: Catalan
her versions available: Spanish/English subtitles
les: Blue Dragon Productions

Km 31

Km 31

After the tragic death of their mother when they were children, twin sisters Agata and Catalina H
developed a special skill, a way of communicating without speaking, a "link" between them. After a
rious accident on Kilometer 31, Agata falls into a coma, but owing to their link, Catalina feels the
tragedy her sister is going through at the time of the accident. Following a series of supernatural
Catalina realizes that their link is stronger than ever and that her sister Agata is screaming for help
unconscious state.

In a bid to bring her sister out of the coma, Catalina is determined to find out what really happened
Agata's long time friend, and Omar, Catalina's boyfriend, agree to help her. But they soon find out
only is Agata in a coma, she is also trapped between reality and an ancient legend, the legend of La

irector: Rigoberto Castañeda
roduced by: Lemon Films (Mexico)/Castelao Productions - 2005
xecutive producer: Billy Rovzar/Fernando Rovzar/Julio Fernández/Carlos Fernández/Alexis Fridman/
osé Ramón Elizondo
cript: Rigoberto Casteñada
irector of photography: Alejandro Martínez
ast: Iliana Fox/Raúl Méndez/Adrià Collado/Mikel Mateos
enre: Supernatural thriller
udience: Adult
echnical data: Color/35mm
ales: Filmax International

Life and colour

Vida y color

1975. The first colour TV sets arrive in a dying black-and-white Spain. Spring buds in autumn in the bourhood of Las Islas, where a fourteen-year-old boy called Fede takes his first stumbling steps adventure of life. An account of initiation and first adventures, a tale of ogres and princ a multi-charactered portrait of neighbourhood life, a black fable populated with longstanding secre mysteries...

Director: Santiago Tabernero
Produced by: Imval Producciones/Bausan Films/La Filmería - 2005
Classification: 2006
Executive producer: Luis Ángel Ramírez/Loris Omedes
Script: Santiago Tabernero
Director of photography: José Luis Alcaine
Original score: Matthew Herbert
Sound: Sonora Estudio
Cast: Junio Valverde/Silvia Abascal/Joan Dalmau/Ana Wagener
Genre: Drama
Audience: General
Running time: 106 min.
Technical data: Color/35mm/2.35:1/Dolby Digital
Original version: Spanish
Other versions available: French/English/Catalan
Sales: Bausan Films

Lit by the fire

Iluminados por el fuego

The memories of Esteban Leguizamón, a 40-year-old man who, in 1982 at the age of 18, was take conscript to fight on the Falkland Islands. Following the attempted suicide of one of his ex-comp Esteban is plunged into recollections of that war he shared with two other young conscripts: Vargas, cidal mate, and Juan, who died in combat.

There emerge not only the horrors of war - the freezing cold, the hunger and the ill-treatment receive their own officials - but also stories of friendship and fraternity. From Esteban's perspective, the film into relief the slow and gradual immersion of their fragile lives into the heart of death. Twenty years a war, Esteban decides to return to the islands and to his past in order to heal his old wounds.

irector: Tristán Bauer
ased on: "Iluminados por el fuego" by Edgardo Esteban & Gustavo Romero Borri
oduced by: INCAA (Argentina)/Mediapro - 2005
lassification: 2005
cript: Edgardo Esteban/Gustavo Romero Borri/Tristán Bauer
irector of photography: Javier Juliá
riginal score: Federico Bonasso
ound: Martín Grignaschi
ast: Gaston Pauls/Virginia Innocenti/Pablo Ribba/Cesar Albarracin
enre: Drama
udience: Teens/Adult
unning time: 118 min.
chnical data: Color/35mm/1.85:1/Dolby Digital
riginal version: English
ther versions available: Spanish/Catalan

Little faults

Faltas leves

Why aren't we loved as we'd like to be? This is the question that hovers over the lives of all the characters in this story, which takes place one midsummer's eve. The Mediterranean Sea. A family celebration. Living to the limit. One wrong choice and the delicate thread that holds up their worlds will break. And when you're in desperate need of affection, you can end up doing things that put your relationships on the line.

- **Director: Manuel Valls/Jaume Bayerri**
- Produced by: Dacsa Produccions/Steinweg Emotion Pictures - 2005
- Classification: 2005
- Executive producer: Xavier Crespo/Julia Steinweg
- Script: Manuel Valls/Sandra Sanjuán
- Director of photography: Federico Ribes
- Sound: José Maria Bloch
- Cast: Paulina Gálvez/Ximo Solano/Cuca Escribano/Sergio Caballero
- Genre: Drama
- Audience: Adult
- Running time: 95 min.
- Technical data: Color/high end HD/35mm
- Original version: Spanish - Catalan
- Other versions available: Spanish/Catalan

Madeinusa

Madeinusa

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Madeinusa is a 14-year-old girl who lives in an isolated village in Peru's mountains that is noted for its strange religious fervour: from Easter Friday until Easter Sunday, resurrection day, sin does not exist.

The unwanted arrival of Salvador, a young man from the city, opens Madeinusa's eyes and helps her to go against her own destiny.

- **Director: Claudia Llosa**
- Director: Produced by: Oberon Cinematogràfica/Wanda Vision/Vela Producciones (Peru) - 2005
- Executive producer: Antonio Chavarrías/José Maria Morales/Claudia Llosa
- Script: Claudia Llosa
- Director of photography: Raúl Pérez Ureta
- Original score: Selma Mutal
- Sound: Albert Manera
- Cast: Magaly Solier/Carlos de la Torre/Yliana Chang/Juan Ubaldo Huaman
- Genre: Drama
- Audience: Teens/Adult
- Running time: 100 min.
- Technical data: Color/35mm/1.85:1/Dolby Digital
- Original version: Spanish - Quechua
- Other versions available: Spanish/Catalan

Mia Sarah

Mia Sarah

A modern fable in the form of a romantic comedy with touches of fantasy, *Mia Sarah* is the story of relationship between a grandfather and his grandson. Samuel, has spent more than three years locked at home with his grandfather, Paul, a renowned writer, who teaches him everything he needs to know ab life. Neither of them have much of a problem getting rid of the psychologists that are employed by Pa devoted sister, Marina. However, everything changes with the arrival of Gabriel, a young psychologist wh passionate about his profession but extremely shy with women, and who resists all efforts on the part grandfather and grandson to get rid of him. To resolve the situation, they come to an agreement: they'll tea Gabriel the art of seduction, if he'll leave them in peace!

- **Director: Gustavo Ron**
- Produced by: Formato Producciones/Castelao Productions – 2005
- Executive producer: Andres Barba/Julio Fernández/Carlos Fernández
- Script: Gustavo Ron
- Director of photography: David Carretero
- Cast: Daniel Guzman/Veronica Sánchez/Fernando Fernan Gómez/Manuel Lozano
- Genre: Romantic comedy
- Audience: General
- Technical data: Color
- Sales: Filmax International

Nobody's perfect
Nadie es perfecto

A comedy with a difference, about characters with a difference, "*Nobody's perfect*" is the story of three f loving guys – one blind (Charlie), one deaf (Ruben) and one lame (Danny) – who plan a wild night out the town to celebrate Charlie's marriage the following morning. However, over the course of that night t lives each take an unexpected turn as they come to the realisation that their physical handicaps are insig ficant in comparison to their emotional handicaps.

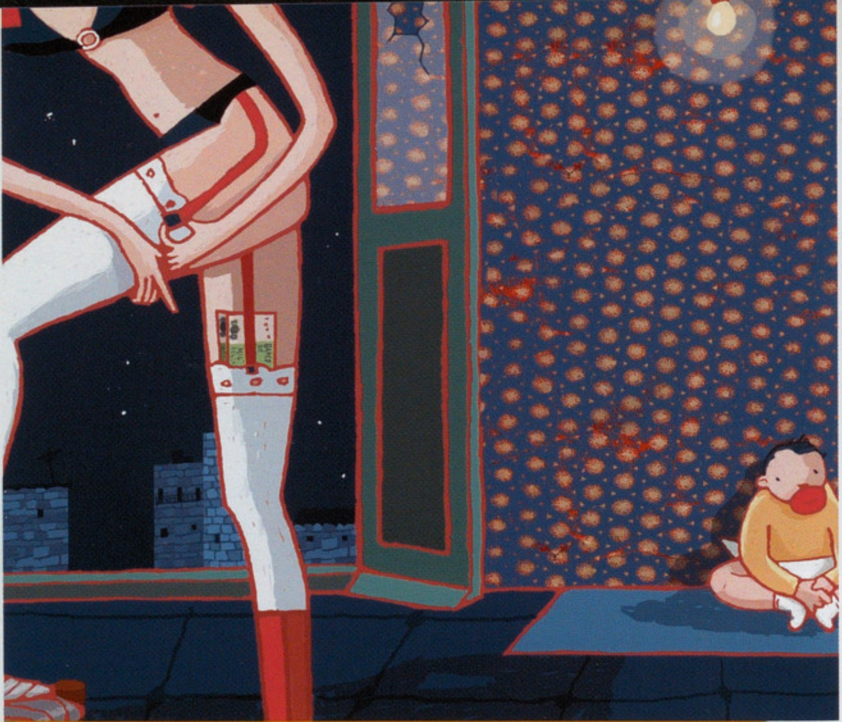
- **Director: Joaquim Oristrell**
- Produced by: Diagonal Televisió/Pentagrama Films/MediaPro – 2005/2006
- Classification: 2006
- Executive producer: Javier Méndez/José Ibáñez/Albert Sagalés
- Script: Albert Espinosa
- Director of photography: Teo Delgado
- Original score: Nacho Mastretta
- Sound: Salva Mayolas
- Cast: Fernando Tejero/Santi Millán/José Luis García Pérez
- Genre: Comedy
- Audience: General
- Running time: 100 min.
- Technical data: Color/Super 35mm/2.35:1/Dolby Digital
- Original version: Spanish
- Other versions available: Catalan

Noise

Ruido

Basilio's a phenomenal person, a poor bastard with a lot of heart. But no one realizes it. Belittled by his
humiliated by his co-workers, and unappreciated by his dog-walker, Basi decides to leave it all behind
push up daisies. While he's trying to kill himself, Irene, a party girl, arrives. She takes Basi for a ride and
him a job with Méndez, a tough guy with a strange occupation. Then Vera, a 12-year-old girl, comes
Basi's story unannounced and asks him to help her with a life-or-death matter - and let's face it, Basilio's
exactly up to the task. The hours pass and Basi treks through his blessed city, becoming more and
involved with his new friends and their flamboyant causes, while the noise only gets louder…

> **Director: Marcelo Bertalmío**
> Produced by: Zip Films/Lavorágine Films/Jorge Rocca/Cover 7 - 2004/2005
> Classification: 2006
> Executive producer: Jordi Rediu/Norbert Llaràs/Natasha López/Yvonne Ruocco/Toni Meca
> Script: Marcelo Bertalmío
> Director of photography: Daniel Machado
> Sound: Daniel Yafalián
> Cast: Jorge Visca/Jorge Bazzano/Eva Santolaria/Josep Linuesa
> Genre: Comedy
> Audience: General
> Running time: 100 min.
> Technical data: Color/35mm/Dolby Digital
> Original version: Spanish
> Other versions available: Catalan/English
> Sales: Zip Films



On the highway

En la carretera

A relationship blooms between a highway whore and a guy who's somewhat special. She, threatened by her pimp, and he, lacking approval from his problematic brother, struggle to keep their paths together.

> **Director: Amadeu Artasona**
> Produced by: CECC Grup Cinema Art - 2005
> Classification: 2006
> Executive producer: Hector Faver
> Script: Amadeu Artasona
> Director of photography: Anna Masides
> Original score: Jaleo Real
> Sound: Aritz Sanjurjo
> Cast: Evelyn Muñoz/Óscar Pereira/Toni Cayuela
> Genre: Drama
> Audience: General
> Running time: 92 min.
> Technical data: Color/35mm/1.85:1/Dolby Digital
> Original version: Spanish
> Other versions available: English
> Sales: CECC Grup Cinema Art

Princesses

Princesas

A story about two women, two whores, two princesses. One of them is Caye, almost thirty, coiffed fringe a questionable appeal. Zulema is a princess in exile, sweet and swarthy, daily doomed by desperation to e the bitter bread of banishment.

When they meet, they're in different places, virtually in conflict. Many are the girls here who don't take kin to the flood of immigrants into the world of prostitution. Caye and Zulema soon realise that, though not si by side, they are both walking the same tightrope. Their complicity is the well-spring of this story.

Caye argues that princesses are so sensitive that, were they banished far from their kingdoms, they wou die of sorrow. There must be some truth in her words because, for Zulema, the days grow harder, the sile ces longer, the fences tighter.

- **Director: Fernando León de Aranoa**
- Produced by: Reposado P.C./Mediapro - 2005
- Classification: 2005
- Executive producer: Carlos de Muns/Patricia de Muns/Sergio Agüero/Javier Méndez
- Script: Fernando León de Aranoa
- Director of photography: Ramiro Civita
- Original score: Alfonso de Villalonga/Manu Chao
- Sound: Miguel Rejas/Polo Aledo
- Cast: Candela Peña/Micaela Nevárez
- Genre: Drama
- Audience: Adult
- Running time: 113 min.
- Technical data: Color/35mm/1.85:1/Dolby Digital
- Original version: Spanish
- Sales: Sogepaq

Professionals. The most dangerous bank robbers of the 80s

Professionals. Els atracadors més perillosos dels 80

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From the mid 70's to the end of the 80's, a new generation of juvenile criminals caused tremendous public outcry in Spain. It was a time of civic fear, a time of severe marginalization caused by the huge numbers of immigrants that flooded Barcelona from other parts of Spain. They were years of economic crisis and transition politics.

This documentary is about people who were born and raised under the influence of the delinquency of the 50's and 60's. Convinced they could become professionals, they soon abandoned small-time theft and turned to the armed robbery of banks in order to maintain the high-cost lifestyles to which they had become accustomed. They were colder men than the average criminal of that time, always armed and willing to draw their gun should the need arise. And when the banks got tired of suffering the biggest wave of hold-ups in their history, it caused a change of direction within that state of criminal well-being.

> **Director: Joan Cutrina**
> Produced by: Genco Films/TVC /Backdoor Productions - 2005
> Classification: 2006
> Executive producer: Joan Cutrina
> Script: Lluc Oliveras
> Director of photography: Sergi Sampol
> Original score: Lluc Oliveras
> Sound: Miquel Solà
> Genre: Documentary
> Audience: Adult
> Running time: 75 min.
> Technical data: Color-B&W/Digital Betacam/1.66:1/Stereo
> Original version: Catalan - Spanish
> Other versions available: Spanish and English subtitles
> Sales: Genco Films

Quixotic

Honor de cavalleria

A free adaptation of Cervantes' Quixote. Don Quixote and Sancho set off, destination unknown, in search adventure. During the journey, their discussions range over spiritual, knightly and practical matters, and the friendship deepens. During filming, both production team and cast embarked on a cinematic and biograp cal journey that mirror the experiences of the novel's two leading characters. The parallels between the two journeys form the central theme of the film.

- **Director: Albert Serra**
- Based on the novel, "El ingenioso hidalgo Don Quijote de la Mancha" by Miguel de Cervantes
- Produced by: Andergraun Films/Notro Films/Eddie Saeta-2005
- Classification: 2006
- Executive producer: Albert Serra
- Script: Albert Serra
- Director of photography: Christophe Farnarier
- Original score: Ferran Font/Cristian Vogel
- Sound: Joan Pons/Jordi Ribas
- Cast: Lluís Carbó/Lluís Serrat
- Genre: Drama
- Audience: General
- Running time: 120 min.
- Technical data: Color/Dolby
- Original version: Catalan
- Sales: Notro Films

Remake

Remake

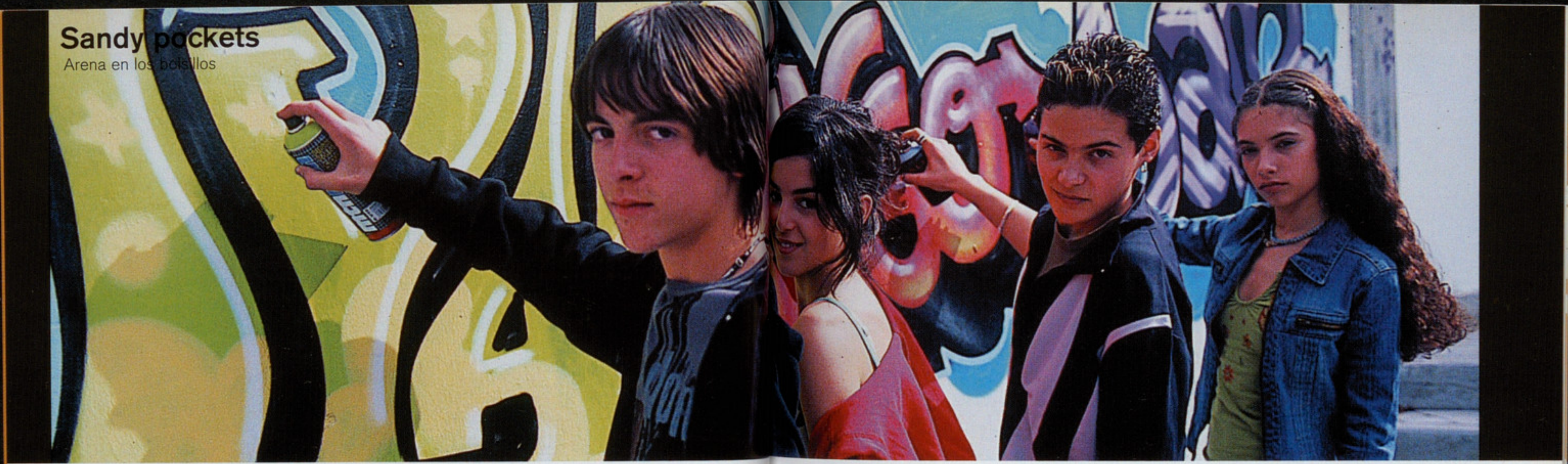
A group of people in their fifties who once lived together in a commune meet again for a weekend afte having seen each other for 20 years. They bring their children, who are all around thirty. The characters re how they used to live in that house, far from the values imposed by the society of the time, and we see h these progressive, liberal values have in some cases turned against them, with repercussions in the youn generation.

A lack of commitment to society and the contradiction in which we live today are the points of reflection t drive the characters' conversation and put them in confrontation with each other.

- **Director: Roger Gual**
- Produced by: Ovideo TV/Patagonik Film Group (Argentina) - 2005
- Classification: 2006
- Executive producer: Quique Camín
- Script: Roger Gual/Javier Calvo
- Director of photography: Cobi Migliora
- Sound: Eva Valiño
- Cast: Juan Diego/Silvia Munt/Eusebio Poncela/Mercedes Morán/Àlex Brendemühl
- Genre: Drama
- Audience: Teens/Adult
- Running time: 87 min.
- Technical data: Color/Dolby Digital
- Original version: Spanish
- Other versions available: Catalan
- Sales: Ovideo TV

Sandy pockets

Arena en los bolsillos



Four lads from the outer suburbs flee from their miserable surroundings in search of freedom.

- **Director: César Martínez Herrada**
- Produced by: Public Special Events/Dexiderious Producciones - 2005
- Classification: 2006
- Executive producer: Pedro García Rios/Marta Figueras
- Script: Pedro García Rios/César Martínez
- Director of photography: Angel Luis Fernández
- Original score: Javier López de Guereña/El Payo Malo
- Sound: Miguel Angel Galan
- Cast: Andreas Muñoz/Clara Lago/Yohana Cobo/Nicola Niculae
- Genre: Social comedy
- Audience: General
- Running time: 100 min.
- Technical data: Color/35mm/1.85:1/Dolby Digital
- Original version: Spanish
- Other versions available: Catalan

School's out

Fin de curso

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Two months to go before school's out at Lisbon 's Liceo Español, and the graduating class has yet to decide where to go on its summer trip. The decision splits the students into two warring factions: the "good kids," who are pulling for a sensible voyage to culturally rich Paris; and the rowdy crowd, clamouring for a road trip to the party beach town of Benidorm. Let the sparring begin.

- **Director: Miguel Martí**
- Produced by: Morena Films/A Contraluz Films - 2005
- Classification: 2005
- Executive producer: Pedro Uriol
- Script: Juan Carlos Rubio
- Director of photography: Antonio González
- Original score: Víctor Reyes/Telephunken
- Sound: Francisco Veloso
- Cast: Jordi Vilches/Yohana Cobo/Aïda Folch/Pau Roca
- Genre: Teen comedy
- Audience: Teens
- Running time: 90 min.
- Technical data: Color/35mm/1.85:1/Dolby
- Original version: Spanish
- Sales: Visual Factory

Talking with Mom

Conversaciones con Mamá

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Mom is eighty-two years old and her son Jaime, fifty. They live in very different worlds. Jaime has a wife, two kids, a lovely home, two cars and a mother-in-law to keep happy. Mom gets by as best she can on her own and carries her age with the same dignity she has shown all her life. But one day something unexpected happens: the company Jaime works for downsizes and he is made redundant. His high-cost lifestyle soon obliges him to make some drastic decisions in order to make ends meet. Jaime and his wife, Dorita, own the flat where Mom lives. Jaime realises he has no alternative: he has a mortgage to pay, overdue fees at his kids' private college, and credit cards to cover. But when Jaime goes to the flat to tell his mother he has no choice but to sell, he is given some news that shatters all his expectations and is going to produce a major change in his existence: Mom has a boyfriend, she has just got formally engaged, and they're planning to live in her flat no matter what.

> **Director: Santiago Carlos Oves**
> Produced by: Tusitala P.C. - 2005
> Classification: 2005
> Executive producer: Luisa Matienzo/Mónica Roza
> Script: Santiago Carlos Oves
> Director of photography: Anibal Bosco
> Original score: Pablo Sala
> Sound: Pablo Sala
> Cast: China Zorrilla/Eduardo Blanco/Ulises Dumont/Silvina Bosco
> Genre: Comedy
> Audience: General
> Running time: 94 min.
> Technical data: 35mm
> Original version: Spanish
> Other versions available: Catalan
> Sales: Filmax International

Tapas

Tapas

Five interwoven stories in a metropolitan neighbourhood. Five worlds connected by their day to day activities, with the bar, the shops and the market as the nucleus, each world shaped by its own special concerns and fears, hopes and dreams.

Mariano and Conchi's fear of illness or being alone in their old age; the hopes and sorrows of Raquel, a middle-aged woman who lives out her love via the internet; the uncertainty of the future of Cesar and Opo, two young guys who work at the local supermarket and are preparing their vacation; or Lolo's realisation that there's something else in life than his bar thanks to his relationship with Mao, his new chef. All stories that lead us through life in a working class neighbourhood, in a script full of tenderness, humour and poignancy.

Comedians José Corbacho and Juan Cruz direct their first feature film, based on stories they know only too well, stories of the neighbourhood that watched them grow up, Hospitalet de Llobregat.

> **Director: José Corbacho & Juan Cruz**
> Produced by: Tusitala P.C./Castelao Productions - 2005
> Classification: 2005
> Executive producer: Luisa Matienzo/Carlos Fernández/Mónica Roza
> Script: Juan Cruz/José Corbacho
> Director of photography: Guillermo Granillo
> Original score: Pablo Sala
> Sound: Natxo Ortúzar
> Cast: Angel Andres/Maria Galiana/Elvira Minguez/Ruben Ochandiano
> Genre: Tragicomedy
> Audience: Teens/Adult
> Running time: 87 min.
> Technical data: 35mm/1.85:1/Dolby stereo
> Original version: Spanish
> Other versions available: Catalan
> Sales: Filmax International

The backwoods

The backwoods

Summer 1978: an English couple, Lucy and Norman, are going through a difficult patch in their relationsh and so decide to spend the summer in the house that their friends Paul and his wife Isabel have bought i the north of Spain. Hidden away in the middle of a forest, and very much off the beaten track, the hous seems ideal for some peaceful holidays. But this peace and tranquillity is abruptly shattered when they dis cover a girl with horribly deformed hands locked away in a cabin in the woods.

Filthy dirty and unable to talk, the girl is obviously tremendously frightened of something, and so the coupl decide to take her to the police.

But their attempts to help the girl are continually hampered by the denseness of the forest itself, as well a by a group of local villagers who seem determined to keep the girl in these atrocious conditions.

> **Director: Koldo Serra**
> Produced by: Castelao Productions/Montfort Producciones - 2005
> Executive producer: Julio Fernández/Iker Montfort/Carlos Fernández/Douglas Urbansk
> Script: Jon Sagalá/Koldo Serra
> Director of photography: Unax Mendía
> Original score: Fernando Velázquez
> Sound: Spencer Eagles
> Cast: Gary Oldman/Paddy Considine/Aitana Sánchez-Gijón/Virginie Ledoyen
> Genre: Suspense
> Audience: Adult
> Technical data: Color/35mm
> Sales: Filmax International

The birthday

The birthday

Baltim

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Baltimore, the night of November 24th, 1987.

Norman loves Alison above all else in the world, and when she invites him to her father's birthday party, he accepts, convinced that he's going to take a decisive step forward in their relationship that very night.

From the moment Norman arrives at the hotel where the party is held, one surprise follows another. Despite the strange behaviour of the waiters and hotel manager throughout the evening and the unexpected encounter with an old friend, Norman can't stop thinking about the sudden hostility that Alison and her family are showing towards him. In only one and a half hours, Norman will have to make the most important decisions of his life. Some will have to do with Alison and her strange family, others with assuming or avoiding the responsibility of confronting a dangerous and mysterious sect that is trying to awaken a terrifying monster that could bring an end to humanity.

> **Director: Eugenio Mira**
> Produced by: Infinity Films/Arcadia Motion Pictures - 2005
> Classification: 2005
> Executive producer: Ibon Cormenzana
> Script: Mikel Alvariño/Eugenio Mira
> Director of photography: Unax Mendia
> Original score: Chucky Namanera
> Sound: Francisco Javier Fulton
> Cast: Corey Feldman/Erica Prior/Jack Taylor
> Genre: Thriller/Black comedy
> Audience: Teens
> Running time: 95 min.
> Technical data: Color/Cinemascope/Dolby Digital
> Original version: English
> Other versions available: Catalan/Spanish
> Sales: Arcadia Motion Pictures

The chair

La silla

A man realises his life is nothing more than humdrum routine, endless repetition. He abandons his old life. He tries to change his circle of friends and asks others for help. But nothing he does manages to relieve his anxiety.

- **Director: Julio D. Wallovits**
- Produced by: Eddie Saeta - 2005
- Classification: 2006
- Executive producer: Lluís Miñarro/Inma Ibáñez
- Script: Julio D. Wallovits
- Director of photography: Tomàs Pladevall
- Sound: Licio Marcos de Oliveira
- Cast: Francesc Garrido/Ulises Dumont/Gonzalo Cunill/Francesc Orella
- Genre: Ironic drama
- Audience: General
- Running time: 100 min.
- Technical data: Color/1.85:1/Dolby
- Original version: Spanish - Catalan
- Other versions available: English subtitles
- Sales: Notro Films

The devil's mine

La mina del diable

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The story of 14-year-old Basilio Vargas and his 12-year-old brother Bernardino, as they work in the Bolivian silver mines of Cerro Rico which date back to the sixteenth century. Through the children's eyes, we encounter the world of devout Catholic miners who sever their ties with God upon entering the mountain. It is an ancient belief that the devil, as represented by hundreds of statues constructed in the tunnels, determines the fate of all who work within the mines. Raised without a father and living in virtual poverty with their mother on the slopes of the mine, the boys assume many adult responsibilities. They must work to afford the clothing and supplies vital to their education. Basilio believes only the mountain devil's generosity will allow them to earn enough money to continue the new school year. Without an education, the brothers have no chance of escaping their destiny in the silver mines.

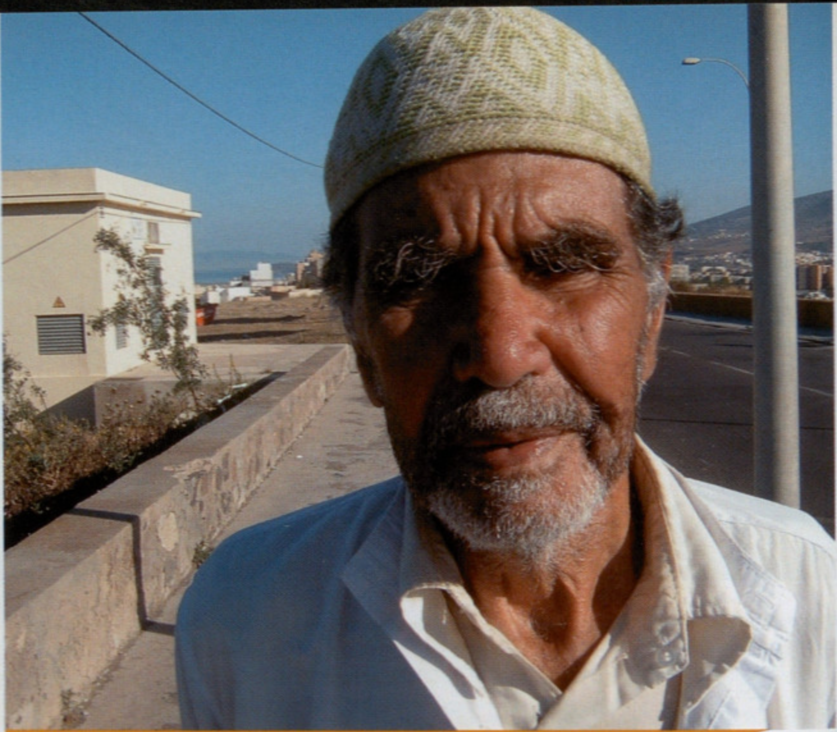
> **Director: Richard Ladkani & Kief Davidson**
> Produced by: Urban Landscapes/La Mita Loca Film Production/Polar Star Films - 2005
> Executive producer: Richard Ladkani/Kief Davidson/Carles Brugueras/Bettina Walter
> Script: Richard Ladkani/Kief Davidson
> Director of photography: Richard Ladkani
> Original score: Leonardo Heiblum/Andrés Solis
> Sound: Tobias Corts
> Genre: Documentary
> Audience: General
> Running time: 82 min.
> Technical data: Color/Digital Betacam/Dolby
> Original version: Spanish - Quechua
> Other versions available: subtitles in various languages

The education of fairies

La educación de las hadas

Eight-year-old Raúl, a born fantasizer, gets caught in the crossfire of his own emotions when his mother decides suddenly and inexplicably to end her idyllic relationship with Nicolas, and Sezar, a young Algerian student, comes onto the scene, capturing Nicolas's attention. Well, what if Sezar turned into a fairy who could fix all this muddle? Raúl is convinced he'll be able to educate her to this end and make his wishes come true

- **Director: José Luis Cuerda**
- Based on the novel "L'education d'une fée" by Didier Van Cauwelaert
- Produced by: Messidor Films/Tornasol Films/Finales Felices - 2005
- Classification: 2006
- Executive producer: Marta Esteban/Mariela Besuievski/Sara Haliqua Bencheton
- Director of photography: Hans Burmann
- Sound: Cyril Moisson
- Cast: Ricardo Darín/Irene Jacob/Bebe/Victor Valdivia
- Genre: Drama
- Audience: General
- Technical data: Color/Dolby
- Original version: Spanish



The forgotten

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Who were the soldiers from the Rif, those that fought in Christian territory on the fascist side of a war they neither shared nor understood? Used, manipulated and then forgotten, the old Muslim soldiers had no right to a disability allowance or a widow's pension until 1957. But from 1936 to 1939 they had walked the length and breadth of Spain, fighting against the Republican troops, loosing their youth and their lives.

- **Director: Driss Deiback Mimun**
- Produced by: Zip Films/Sur Films/Zangra Films/Canal 2 M - 2005
- Classification: 2006
- Executive producer: Jordi Rediu/Norbert Llaràs/Ivonne Ruocco
- Script: Dris Deiback Mimun
- Director of photography: Udo Alberts
- Sound: Marcelo Ruocco
- Cast: Hammou Zarioh el Houchine/Amar Lassar Amar/Josep Maria Sole i Sabate
- Genre: Documentary
- Audience: General
- Running time: 80 min.
- Technical data: Color/35mm
- Original version: Catalan - French - Berber
- Other versions available: English
- Sales: Zip Films

The Gull

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Chris is a young backpacker who has been travelling around Africa. He's hard up and a bit cocky, and is caught stealing a bangle from a busy market in an African city. He's arrested by the police and quickly has his remaining money and passport taken off him, and no way to get back home.

At a bar in the harbour he meets a strange, seemingly mismatched group of men, who argue about an illegal cargo they plan to take to Europe. The men almost get into a fight but Chris sees how the presence of a man named Brookes holds them back. He's the captain of a ship, The Gull, which is heading for Europe the following morning. Despite the danger, Chris realises this might be his only chance to get home and decides to stowaway on board.

But the Gull is no ordinary boat. Chris doesn't realise that by his presence alone he's a threat to this world hermetically sealed off from the outside, with its own unforgiving moral code and weight of dark secrets, which the men, and Brookes in particular, will do anything to protect.

> **Director: Clive Gordon**
> Produced by: Morena Films/Slate Films (UK)/Oberon Cinematogràfica/Vaca Films/Hepp Films (Sweden) - 2005
> Classification: 2005
> Executive producer: Juan Gordon/Andrea Calderwood
> Script: Paul Laverty
> Director of photography: Sean Bobbitt
> Original score: Sergio Moure/Stephen Warbeck
> Sound: Licio Marcos de Oliveira
> Cast: Peter Mullan/Daniel Brühl/Luis Tosar
> Genre: Thriller
> Audience: Teens/Adult
> Running time: 91 min.
> Technical data: Color/35mm/2.35:1/Dolby Digital
> Original version: English
> Other versions available: Spanish
> Sales: DeAPlaneta

The Kovak box

The Kovak box

David Norton is used to being in control. As a best-selling author, he decides the fate of his characters, heroes, his villains, their lives and their deaths. But what happens when his fictional world becomes all real?

David arrives on the idyllic Mediterranean island of Majorca for a conference. Everything seems to be go well until his fiancée receives a strange telephone call. Suddenly, she jumps to her death from their ho balcony. What could possibly have driven her to do this? As David desperately searches for an answer, pe ple start dying all around him, inexplicably committing suicide.

David becomes the reluctant hero of one of his own stories, but this time he has no idea how it ends. T writer crosses paths with a young tourist named Silvia, who has survived her own suicide attempt, and tog ther they are plunged into a nightmarish game that could spell disaster for the whole of mankind.

To prevent this, David must now do what nobody else has done: he must somehow find a way to esca from The Kovak Box.

- **Director: Daniel Monzón**
- Produced by: Castelao Productions/Estudios Picasso - 2005
- Executive producer: Julio Fernández
- Script: Daniel Monzón/Jorge Guerricaechevarria
- Director of photography: Carles Gusi
- Sound: Tony Dawe
- Cast: Timothy Hutton/Lucía Jimenez/David Kelly/Georgia Mackenzie
- Genre: Thriller
- Audience: Adult
- Technical data: Color
- Sales: Filmax International

The magicians

La doble vida del faquir

"*The magicians*" returns to a school in the Catalan town of Sant Julià de Vilatorta where, in 1937, in the midst of the Spanish Civil War, an amateur film-maker in hiding made an adventure film using the children from an orphanage as actors. The protagonists relive those childhood days when they changed their school uniforms for turbans and exotic costumes, while reality imposed its own fancy dress ball, inside and outside their school, with military uniforms and priests dressed as civilians.

> **Director: Elisabet Cabeza & Esteve Riambau**
> Produced by: Oberon Cinematogràfica –2004/2005
> Classification: 2005
> Executive producer: Antonio Chavarrías
> Script: Elisabet Cabeza/Esteve Riambau
> Director of photography: Albert Pascual
> Original score: Eduardo Arbide
> Sound: Albert Manera
> Genre: Documentary
> Audience: General
> Running time: 94 min.
> Technical data: Color+B&W/35mm shot on DVCam/Dolby stereo
> Original version: Catalan - Spanish
> Other versions available: Catalan/Spanish & English subtitles
> Sales: Oberon Cinematogràfica

The managers

Los managers

Los Reyes de King
SPORTS
83
PANAMA
11

Maca and Rena are two forty-somethings who need to make some easy money, and fast! After seeing a TV advert looking for new pop stars, they decide to become the managers of two youngsters, Pipo and David, converting them into a pop group. Following their first performances at the local bingo and other similar sites, they meet a retired singer who helps them to organise a tour around the villages and towns of southern Spain. On the road, they meet a whole host of extravagant characters, all chasing the same goal of fame and stardom. But fame comes at a price, and the managers and their protégés will have to pay it: they must live the most wild and unpredictable summer of their lives!

- **Director: Fernando Guillén Cuervo**
- Produced by: Altube Cuervo/Estudios Picasso/Castelao Productions – 2005
- Executive producer: Oihana Olea
- Script: Miguel Ángel Fernández/Joaquín Górriz/Fernando Guillén Cuervo
- Director of photography: Néstor Calvo
- Sound: Aitor Berenguer
- Cast: Enrique Villen/Manuel Tallafé/Fran Perea/Paco Leon
- Genre: Drama
- Audience: General
- Technical data: Color
- Sales: Filmax International

The passion of Joshua the Jew

La pasión de Josué el Hebreo

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Before 1492, Spain was a land in which Jews, Moslems and Christians had lived together peacefully for centuries. Under Queen Isabel, it was decreed that Spain was to be Catholic only. Thus began a long period of religious intolerance, inquisitions and persecutions against Jews that would lead to the great tragedy of the Nazi Shoah.

This film follows the journey of the young Jew, Joshua, as he flees from Spain to Sicily, over seas and mountains, across all faiths –Islam, the Gospel, the Talmud– to his tragic destiny. That is, to a fate very similar to his predecessor's 1500 years before: the Passion and his death on the Cross. Yet, this time his persecutors will be those very representatives of the Church who sometimes forget the true teachings of Jesus the Jew.

> **Director: Pasquale Scimeca**
> Produced by: Arbash Film (Italy)/Institut del Cinema Català - 2005
> Classification: 2005
> Executive producer: Miguel Ángel González
> Script: Pasquale Scimeca/Nennella Buonaiuto
> Director of photography: Pasquale Mari
> Original score: Miriam Meghnagi
> Sound: Maricetta Lombardo
> Cast: Leonardo Cesare Abude/Anna Bonaiuto/Marcello Mazzarella/Giordana Moscati
> Genre: Religious drama
> Audience: Adult
> Running time: 98 min.
> Technical data: Color/1.85:1/Dolby
> Original version: Italian
> Other versions available: Spanish/Catalan
> Sales: Adriana Chiesa Enterprises

The sea's not blue

La mar no és blava

A story of many loves. The passionate, sometimes impossible loves of a man who launches himself into the sea in an attempt to forget, and lets himself be borne by his instincts and the wind. Miquel is a sailor and a frustrated poet, a cheerless man with a failed sentimental life who seeks solace in his poems. In port one day he meets Eva, a girl who sees in Miquel the simple, sensitive, passionate man she has long been searching for. Miquel takes her on as his assistant for the charters he runs with his boat for a number of women clients. Eva lives each voyage intensely and it is she who observes and narrates her experiences as Miquel provides comfort for some women and becomes the sporadic lover of others. Almost inevitably, Eva falls deeply in love with Miquel and attempts to win his affections. But meanwhile, the girl he shares a flat with in Mallorca falls in love with Eva, and little by little Miquel comes to the realisation that his flatmate also desires her and that he will probably lose Eva to her in the end. Just when he thinks things have turned out right, he realises that the sea's not blue.

- **Director: Conrad Son**
- Produced by: Conrad Son Media - 2005
- Classification: 2005
- Script: Conrad Son
- Director of photography: Sergio Clavijo
- Original score: A. Jacob (Taller de Musics)/Conrad Son
- Cast: Salma de Nora/Conrad Son/Evita de Luna
- Genre: Female erotic
- Audience: Adult
- Running time: 90 min.
- Technical data: Color/16:9 anamorphic
- Original version: Spanish
- Other versions available: Catalan/English subtitles
- Sales: Conrad Son Media

The secret life of words

La vida secreta de las palabras

An isolated spot in the middle of the sea. An oil rig, where all the workers are men, on which there has been an accident. A solitary, mysterious woman who is trying to forget her past is brought to the rig to look after a man who has been temporarily blinded. A strange intimacy develops between them, a link full of secrets, truths, lies, humour and pain, from which neither of them will emerge unscathed and which will change their lives forever. A film about the weight of the past. About the sudden silence that is produced before a storm. About twenty-five million waves, a Spanish cook and a goose. And, above all else, about the power of love even in the most terrible circumstances.

- › **Director: Isabel Coixet**
- › Produced by: El Deseo/Mediapro - 2005
- › Classification: 2005
- › Executive producer: Agustín Almodóvar/Jaume Roures
- › Script: Isabel Coixet
- › Director of photography: Jean Claude Larrieu
- › Sound: Aitor Berenguer
- › Cast: Sarah Polley/Tim Robbins/Javier Cámara
- › Genre: Drama
- › Audience: Teens
- › Running time: 118 min.
- › Technical data: Color
- › Original version: English
- › Other versions available: Spanish/Catalan
- › Sales: Focus Features International

The straight line

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Noelia is about to turn 30. She lives on the outskirts of Barcelona and works nights cleaning offices. During the day, she distributes junk mail. She has no free time. She finally quits her night job and leaves the house she shares with Rosa. She doesn't say goodbye to anyone and leaves no trace as to her whereabouts. She works hard all day, has no friends and doesn't look for any. She seems anonymous, just one more young woman in any big city surrounded by people like Lucas, Nico, Rosa, Aurora, the boss, who all have their little conflicts, their little hopes, their little daily struggle to survive.

> **Director: José María de Orbe**
> Produced by: Fresdeval Films/In Vitro Films - 2005
> Classification: 2006
> Executive producer: María José Díez
> Script: José María de Orbe/Daniel V. Villamediana
> Director of photography: David Valldepérez
> Sound: Eva Valiño Esparducer
> Cast: Aina Calpe/Blanca Apilanez/Alejandro Cano/Sergi Ruiz
> Genre: Drama
> Audience: Adult
> Running time: 100 min.
> Technical data: Color/1.66:1/Dolby stereo
> Original version: Spanish
> Other versions available: Catalan/English subtitles
> Sales: Fresdeval Films

The taxi thief

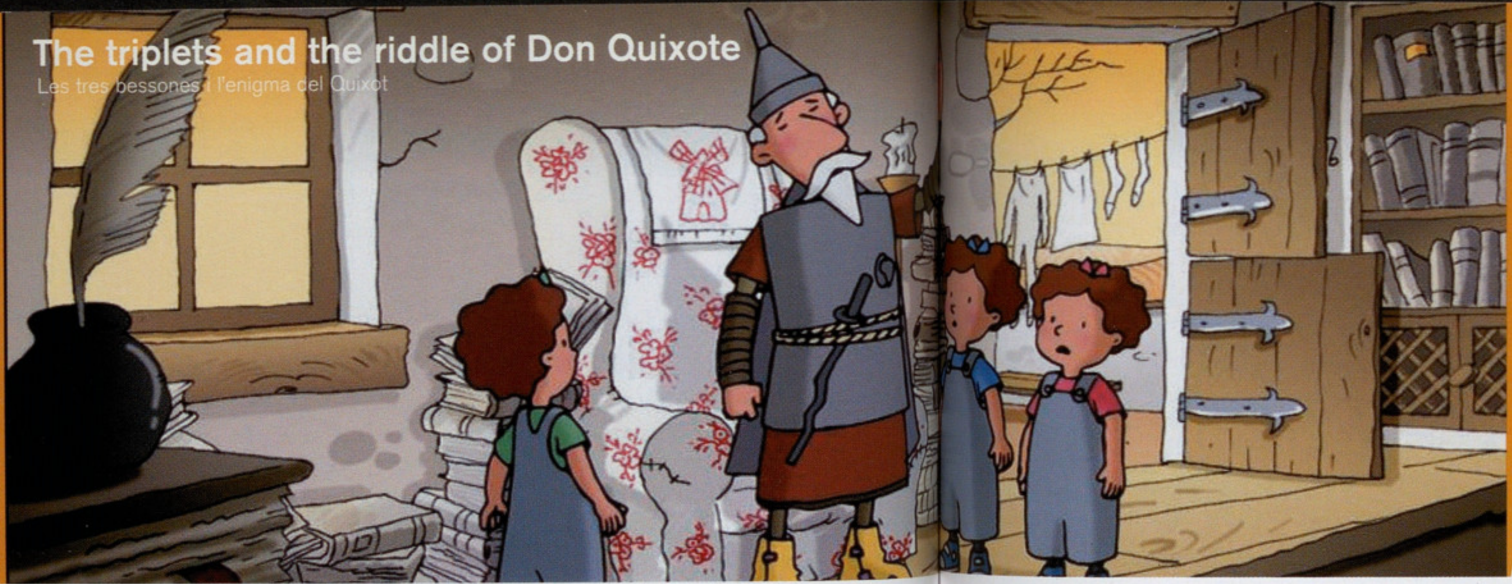
El taxista ful

Jose R. has a routine as a cab driver on the streets of Barcelona. His life would be the same as any other 52-year-old cab driver, if it weren't for the fact that the taxis he drives are stolen. Jose steals to be able to work. How can such an absurd situation develop? Is he simply crazy or a worker out of a job who's been doomed by the system and forced into this situation?

- **Director: Jo Sol**
- Produced by: Zip Films - 2005
- Classification: 2005
- Executive producer: Jordi Rediu/Norbert Llaràs
- Script: Jo Sol
- Director of photography: Afra Rigamonti
- Original score: Jalea Real
- Sound: Jordi Arques
- Cast: Pepe Rovira/Marc Sempere/Marcos Rovira "Makoki"
- Genre: Social drama
- Audience: General
- Running time: 87 min.
- Technical data: Color/35mm/Dolby Digital
- Original version: Spanish - Catalan
- Other versions available: English
- Sales: Zip Films

The triplets and the riddle of Don Quixote

Les tres bessones i l'enigma del Quixot



The Triplets have a mysterious enigma to solve: a chapter from Don Quixote's book has disappeared. The Triplets won't wait. After so many adventures, they've made a lot of friends, so now they're going to ask them for help. However, the only person who can help them is Don Quixote himself. The Bored Witch tries to have the Triplets get it all wrong, but, when the Triplets come back home, they find that the book of Don Quixote is complete. Again, they beat the Bored Witch!

> **Director: Maria Gol & Jordi Valbuena**
> Produced by: Cromosoma/TVC - 2005
> Classification: 2005
> Executive producer: Oriol Ivern
> Script: Anna Manso
> Director of photography: Maria Gol
> Original score: Pep Lladó
> Sound: Francesc Peret/Hector Brisa
> Genre: Adventure
> Audience: Children
> Running time: 75 min.
> Technical data: HD
> Original version: Catalan
> Other versions available: Spanish
> Sales: Cromosoma

The triumph

El triunfo

The 1980's. In an urban quarter inhabited by survivors and ruled by ex-legionnaires Gandhi, Fontán and Andrade, who are at war for the control of the streets, Nen and his friends Palito, Topo and Tostao dream of making it in the world of rumba.

But Nen discovers why his father, El Guacho, of whom all Nen has left is the memory of his brilliance as a rumba singer, disappeared. He learns how the relationship between his mother, Chata, and Ghandi, leader of the quarter, was connected to his father's disappearance, and so Nen has to reconcile his own desire for vengeance with his longing to triumph.

> **Director: Mireia Ros**
> Based on the novel "El triunfo" by Francisco Casavella
> Produced by: Castelao Films/Public Special Events/Canónigo Films - 2005
> Classification: 2006
> Executive producer: Marta Figueras/Toni Cortes/Mariví Villanueva/Carlos Fernández
> Script: Miriea Ros
> Director of photography: Sergi Gallardo
> Original score: Jhonny Tarradellas
> Sound: Julio Recuero
> Cast: Juan Diego/Angela Molina/Antonio Fernández Montoya "Farru"/Marieta Orozco
> Genre: Drama
> Audience: Teens/Adult
> Running time: 109 min.
> Technical data: Color/1.85:1/Dolby
> Original version: Spanish
> Other versions available: Catalan/English subtitles
> Sales: Sogedasa

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Biopic of Spain's Juan Carlos Delgado, nicknamed "El Pera", a notorious young delinquent in the 1980's who is now a car pilot and sports journalist.

- **Director: Miguel Albaladejo**
- Produced by: Sogecine/MediaPro/Estudios Picasso
- Executive producer: Fernando de Garcillán
- Script: Juan Carlos Delgado/Miguel Albaladejo
- Director of photography: Alfonso Sanz Alduan
- Original score: Lucio Godoy
- Sound: Sergio Burmann
- Cast: Borja Navas/Fernando Tejero/Mariola Fuentes
- Genre: Drama
- Audience: Teens
- Technical data: Color/2.35:1/Dolby Digital
- Original version: Spanish
- Sales: Sogepaq

Who killed Walter Benjamin...?

Qui va matar Walter Benjamin...?

... not just a reconstruction of a death but the living portrait of the scene of the crime.

In September 1940, after seven years of exile, Walter Benjamin crossed the Pyrenees in a desperate attempt to escape the Nazis. According to the official version, Walter Benjamin did make it across the French-Spanish border successfully. But when he arrived in the Catalan town of Portbou, a sudden change in legislation impeded his entry into Spain and he was obliged to spend the night at a local hotel under the close vigilance of three guards, whose orders were to deport him the following morning. In utter despair and accompanied only by his latest manuscript, Benjamin took his own life, swallowing an overdose of morphine. The local doctor, however, declared it a natural death and Benjamin was given a Catholic burial in the municipal cemetery, under a wrong name. Did the doctor conceal some hidden cause of Benjamin's death? What became of his last manuscript? Was there really a change of legislation? Was Walter Benjamin aware that Portbou was a pro-Franco town virtually occupied by the Nazis?

Who killed Walter Benjamin...? reaches for answers among the suspicious circumstances of his death, giving at the same time a portrait of a frontier town anchored between two fronts, constant witness of evasion, persecution and false hopes.

- **Director: David Mauas**
- Produced by: Medianimación/Milagros Produccions/TVC/Nik Media - 2005
- Executive producer: Miquel Àlvarez/David Mauas
- Script: Joan Ripollès/David Mauas
- Director of photography: Rachel Russinek
- Original score: Xavier Maristany
- Sound: César Fernandez/Shinya Kitamura
- Genre: Documentary
- Audience: Adult
- Running time: 73 min.
- Technical data: Color/Digital Betacam
- Original version: Catalan
- Other versions available: Spanish/English subtitles

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Lucía falls in the bath while her husband, Toni, is watching TV. No-one expects her to lose her sight. And neither does Lucía, so the doctor's diagnosis is the end of the world to her. Thus begins "*Without you*", and thus it ends for many of its victims, but not for Lucía. For just such an occasion Lucía has been saving one last act of rebellion, a last will for life and happiness. She is tempted to wallow in depression, considers suicide as the definitive escape and flirts, too, with the idea of dwelling forever in the confines of her handicap... but something and someone thrusts her back into life. It is the alternative to fatality. A resurrection.

> **Director: Raimon Masllorens**
> Produced by: La Productora/Bausan Films - 2005
> Classification: 2005
> Executive producer: Raimon Masllorens/Loris Omedes
> Script: Pau Garsaball/Alicia Luna
> Director of photography: Mimmo Pizzigallo
> Original score: Jordi Nogueras
> Sound: Jaume Meléndez
> Cast: Ana Fernández/Pep Munné/Clara Segura/Carolina Pfaffenbauer
> Genre: Drama
> Audience: General
> Running time: 90 min.
> Technical data: Color/1.85:1/Dolby SR
> Original version: Catalan
> Sales: Notro Films

¡¡QUIERO TRABAJO!!
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Working class: the last of the jobless

Working class: la història de l'últim aturat

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What would happen if we reached the perfect welfare state with zero unemployment? What impact would this have on our society? What sort of political, economical and social consequences could it have? Would being employed hold the same value as it does today? These are the basic premises of "*Working Class*".

Ivan Santana is a well-educated, qualified technician who finds himself in a somewhat problematic situation: he becomes the last unemployed person in Spain. This circumstance is divulged in a misleading and sensationalistic documentary. Our feature film analyses this "so called" TV documentary and reveals how some of the scenes have been obscenely manipulated.

- **Director: Xavier Berraondo**
- Based on an original idea by David Desola
- Produced by: Producciones Cinematográficas del Mediterráneo – 2004/2005
- Classification: 2005
- Executive producer: Aureli de Luna
- Script: Xavier Berraondo/Jose Manuel Gómez
- Director of photography: Xavier Berraondo
- Original score: Josep Lluís Jornet
- Sound: Gerard Miquel
- Cast: Carles Heredia/Alejandra Navas/Lluís Soler/Maria Stancheva
- Genre: Comedy
- Audience: General
- Running time: 75 min.
- Technical data: Color/35mm/1.85:1
- Original version: Spanish - Catalan
- Other versions available: Spanish/Catalan/English subtitles
- Sales: El Dorado Internacional

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Microscopic examinations of modern day society. Love, relationships and betrayals between men and women. How we hurt the ones we love the most.

- **Director: Ventura Pons**
- Based on the novel "Animals tristos" by Jordi Puntí
- Produced by: Els Films de la Rambla - 2005
- Classification: 2005
- Executive producer: Ventura Pons
- Script: Ventura Pons
- Director of photography: Rafa Lluch
- Original score: Carles Cases
- Sound: Natxo Ortúzar
- Cast: José Coronado/Aitana Sánchez-Gijón/Cecilia Rossetto/Marc Cartes
- Genre: Tragicomedy
- Audience: Teens
- Running time: 93 min.
- Technical data: Color/1.85:1/Dolby Digital
- Original version: Catalan
- Other versions available: Spanish/English & Spanish subtitles

Your life in 65 minutes

Tu vida en 65 minutos

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"*Your life in 65 minutes*" speaks of the moments that are worth a lifetime. It is a comedy about life, but above all it speaks of death.

Almost everything in life is unnecessary, repetitive, routine. But there days in life, hours in life, minutes in life, that can sum up everything we are, everything we wish for.

> **Director: Maria Ripoll**
> Based on the play "Tu vida en 65 minutos" by Albert Espinosa
> Produced by: Messidor Films - 2005
> Classification: 2006
> Executive producer: Marta Esteban
> Script: Albert Espinosa
> Sound: Ferran Mengod
> Cast: Javier Pereira/Marc Rodríguez/Oriol Vila/Nuria Gago
> Genre: Drama
> Audience: Teens
> Running time: 94 min.
> Technical data: Color/Dolby
> Original version: Spanish

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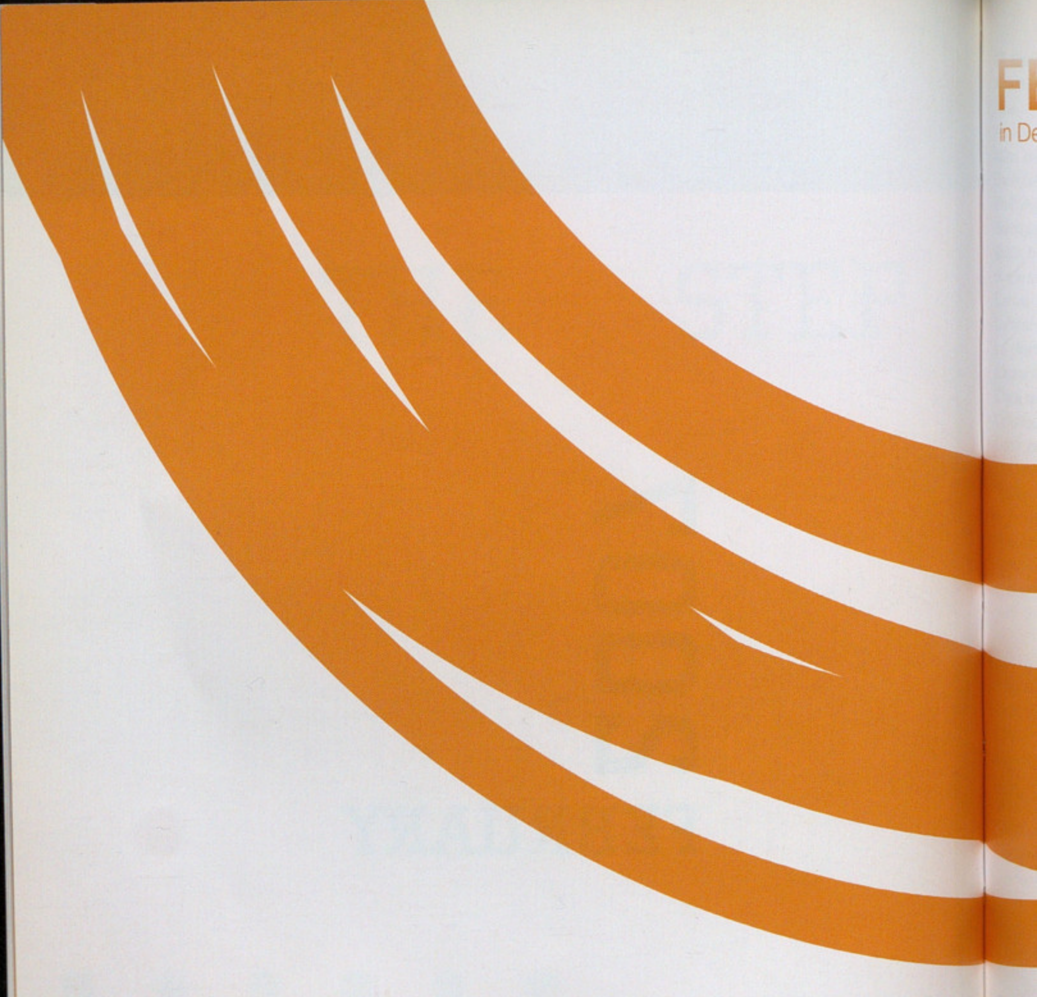
DOCS 2007 BARCELONA

FEBRUARY



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17 Santa Ana Street

Santa Ana 17

The López family have just moved into 17 Santa Ana Street. After an exhausting time with the move, just as they're sitting down to their first evening meal together in their new home, Sara and her older sister, Raquel, and their parents are flabbergasted to observe some very strange goings-on, events which suggest that life in the new flat may well be somewhat complicated.

Sara's companions on this great adventure will be Madhi, her neighbour and schoolmate, and John, a young English neighbour who, with his amazing ghost-hunting gadgets and his incredible knowledge of paranormal phenomena and the After Life, will try to help them get rid of their uncomfortable visitors and discover what or who is actually pulling the strings behind this crazy circus act.

Director: Ibon Cormenzana
Produced by: Arcadia Motion Pictures
Executive producer: José Luis Marco Llavina/Ibon Cormenzana
Script: David Muñoz/Antonio Trashorras
Director of photography: David Carretero
Original score: Eugenio Mira
Sound: Fabiola Ordoyo
Genre: Adventure mystery
Audience: General
Running time: 100 min.
Technical data: Color/2.35:1/Dolby Digital
Original version: Spanish
Completion: December 2006

A tale of two shores
Cuento de las dos orillas

A documentary feature that aims to investigate the entire, multi-faceted reality of al-Andalus, the name given to the Iberian peninsula under Muslim rule, and above all its Arabic heritage. To this day, boat people from Northern Africa cross the strait in precarious conditions, driven by their desire to "return" to the Andalusia of their past. Many end up dying on the same beach as their forefathers over 500 years ago.

Director: Jesús Armesto
Produced by: CECC Grup Cinema Art/Almuta Films
Executive producer: Manuel Armesto/Hector Faver
Script: Jesús Armesto
Director of photography: Marc Giralt/Miguel Angel
Sound: Alejandro Fernández
Genre: Documentary
Audience: General
Running time: 90 min.
Technical data: Color/Betacam/Dolby Digital
Original version: Spanish
Completion: November 2006
Sales: CECC Grup Cinema Art

Alba

Sixteen-year-old Santi suffers from a cruel disease which condemns him to a life in the shadows. Reading a news item one day about the disappearance of a little girl, he finds out about a special place: Arrozas de Valdeleón, the town with the least hours of sunlight in the whole of Europe, due to its situation nestled deep in a valley surrounded by mountains. There, he discovers that Alba's disappearance is a mystery fraught with peril and that trying to resolve it could make him the next victim... or the murderer.

Director: Isidro Ortiz
Produced by: Fausto Producciones/Estudios Picasso
Executive producer: Ramon Vidal/Alvaro Agustín/Belen Atienza
Script: Hernan Migoya/Alejandro Hernández
Genre: Terror
Audience: Adult
Sales: Telecinco

An atlas of human geography
Atlas de geografia humana

Fran, Rosa, Ana and Marisa work in the reference works department of a publishing company. They are asked to work together as a team for several months to compile an Atlas of Geography, to be sold in weekly parts. As the project progresses a number of difficulties arise out of the team work itself but what really matters is that the four of them, each in their own way and under different circumstances, are also redefining their lives.

Director: Azucena Rodríguez
Based on the novel "Atlas de Geografía Humana" by Almudena Grandes
Produced by: Messidor Films/Tornasol Films/Milu Films
Script: Nicolás Saad with the collaboration of Azucena Rodríguez

Barbykiller, you'll die for her

Barbykiller, morirás por ella

A horror comedy about a girl obsessed with fashion. In Barbara's view the world should be visual plastic perfection but reality, try as it might, isn't all Gucci... So, following the rules found in magazines such as Vogue or Cosmopolitan, she sets about murdering everyone who doesn't meet her standards. Before long, the exclusive international university campus where she studies is oozing with the blood of her teachers and fellow students. Watch out... you're not 'with it' ... your colour sense is all wrong ... you'd better hurry up and lose those extra pounds ... or you'll be her next victim. Very soon, you'll die for her...

Director: Miguel Martí
Produced by: Mediapro
Executive producer: Isidro Terraza/Javier Méndez
Script: Paco Cabezas
Cast: Macarena Gómez
Genre: Comedy terror
Technical data: Color/35mm/1.85:1/Dolby Digital
Original version: Spanish

Barricade buddha
El buda de les barricades

Some anti-system groups appear on the sidelines of what is known as the anti-globalization movement, intent on spreading chaos in the civilized world. Ionhas Damm, a European Buddhist monk and peace activist, becomes an involuntary witness to the dirty war against these radical groups. Now committed to a path with no return, in his wanderings on the dark side with those who are fighting for a better world the young monk undergoes a transformation that shakes up both his ethics and his perception of reality.

Director: Jo Sol
Produced by: Zip Films
Executive producer: Jordi Rediu/Norbert Llaràs
Script: Jo Sol
Genre: Social drama/Thriller
Audience: General
Running time: 90 min.
Technical data: Color/35mm/Dolby Digital
Original version: Spanish - Catalan
Sales: Zip Films

Black butterfly

Mariposa negra

Just prior to her wedding day, a young woman's fiancé is murdered in circumstances which instigate a police investigation. When the gutter press blow the story out of all proportion, the girlfriend sets out to uncover out what really happened and clear her boyfriend's name. At the same time, the country's judicial system is coming under increasing criticism.

Director: Francisco Lombardi
Based on the novel, "Grandes Miradas" by Alonso Cueto
Produced by: Fausto Producciones/Malvarrosa Media/Inca Cine
Executive producer: Miriam Porte/Pedro Pastor/Gustavo Sánchez
Script: Giovanna Pollarolo
Director of photography: Teo Delgado
Sound: Antonio Rodríguez Marmol
Cast: Melania Urbina/Gustavo Bueno/Magdiel Ugaz/Lluis Homar/Montse Carulla
Genre: Thriller
Running time: 100 min.
Technical data: Color
Original version: Spanish
Completion: June 2006

Black sun
Sol negro

Alex has returned to the city after the unexpected death of his brother. Seeing his mother again brings back some ugly memories and strips him of the little affection he has left. Tragedy and love take hold of a city shattered by the heat.

Director: Gami Orbegoso
Produced by: CECC Grup Cinema Art
Executive producer: Hector Faver
Script: Gami Orbegoso
Director of photography: Gami Orbegoso
Original score: Gami Orbegoso
Sound: Nicolas Celery
Cast: Carlos Carrillo/Miren Tirapu/Fernando Bouzon/Nerea Altuno
Genre: Drama
Audience: General
Running time: 90 min.
Technical data: Color/35mm/Dolby Digital
Original version: Spanish
Completion: June 2006
Sales: CECC Grup Cinema Art

Carmo

"Y tu mamá también" meets "Bonnie & Clyde" in a fast, raw, freewheeling road movie love story for international audiences. *"Carmo"* portrays the unlikely romance between two stray souls, Carmo and Marco, chased by bandidos and the police alike. It's a lawless, reckless journey of self-discovery through the jagged, breathtaking South American landscape of Brazil.

Director: Murilo Pasta
Produced by: A Contraluz Films/Allegria Films (Brazil)/BR-3 Films (UK)
Executive producer: Elisa Alvares/Alberto Aranda
Script: Murilo Pasta
Director of photography: Robbie Ryan
Cast: Mariano Loureiro/Jorge Román
Genre: Road movie
Audience: Teens/Adult
Running time: 90 min.
Original version: Spanish-Portuguese
Completion: November 2006
Sales: Beyond Films

Catalan piracy throughout history

La pirateria catalana al llarg de la història

Piracy is another great unknown in Catalan history and even today, shrouded in an aura of mystery and taboo, it remains to be fully studied. This documentary takes us on a journey through the different stages of Catalan history, with piracy forming the backdrop. Together with maritime trade, piracy engendered a near-indomitable maritime empire. And what self-respecting Catalan doesn't have a forebear who opted to plunder in the immensity of the ocean, traffic in slaves, or make a living out of smuggling?

Director: David Grau
Produced by: Pilar Montoliu
Executive producer: Pilar Montoliu
Script: David Grau
Genre: Historical documentary
Audience: Adult
Running time: 70 min.
Completion: December 2006
Sales: Pilar Montoliu

Churchbells
Campanades

On March 3, 1976, during a general strike in Vitoria, northern Spain, five workers died and over a hundred were wounded by police fire. That same night, compelled by his outrage, singer-songwriter Lluis Llach composed "Campanades a morts", literally, "Churchbells for the dead". Now, thirty years later, Llach returns to Vitoria to give a concert which is at once a homage to the victims and a call to remembrance. On the basis of interviews with the protagonists of those terrible events and with Llach himself, we aim to provide a chronicle of events and a portrait of an artist who has become a landmark for the fight against oppression and marginalization.

Director: Lluís Danès
Produced by: Mediapro
Executive producer: Jaume Roures
Script: Lluís Arcarazo
Director of photography: Emili Guirao
Original score: Lluís Llach
Sound: David Mata
Genre: Documentary
Audience: General
Running time: 90 min.
Technical data: Color/35mm/1.85:1/Dolby Digital
Original version: Catalan
Completion: March 2006
Sales: Mediapro

Clara and the darkness

Clara y la penumbra

2008. The latest trend is the polemic hyperdramatic art: human models are used, exhibited and commercialized as living canvases. Van Tysch is the most famous HD painter, and his foundation manages the creation, sales and protection of his paintings. Clara, a young model in decline, is hired to become the latest Van Tysch's painting, but she will pass through an intense physical and psychological process. After the killing of Van Tysch's most famous masterpiece, Bosco, one of the foundation's bodyguards, will have to protect Clara while he tries to capture the murderer.

Based on the novel "Clara y la penumbra" by José Carlos Somoza
Produced by: A Contraluz Films
Executive producer: Alberto Aranda/Xavier Granada
Script: Xavier Granada/Alberto Marini
Genre: Thriller
Audience: Teens/Adult

Colonel Macià

El coronel Macià

In 1905, two hundred officers from the garrison of Barcelona stormed and burned the editorial offices of the daily newspaper La Veu de Catalunya (The voice of Catalonia). In the Senate a political scandal was mounted. While the military all over Spain closed ranks around the assailants, just one man criticised the attack: Francesc Macià, lieutenant colonel-in-chief of the Command of Engineers of Lerida.

Director: Josep Maria Forn
Produced by: Films de l'Orient/Cinema i Televisió/Diafragma P.C./TVC
Executive producer: Alexandra Forn/Carles Balagué/Francisco Vargas
Script: Josep Maria Forn
Director of photography: Jaume Perecaula
Genre: Historical
Audience: General
Technical data: 1.85:1/Dolby stereo
Original version: Catalan
Completion: June 2006
Sales: Films de l'Orient/Slot Serveis Audiovisuals

Don't say a word
No digas nada

After killing both the teacher she was in love with and his lover, Silvia develops a taste for murder and does the same to a salesman who sells Nazi memorabilia. Her friends, fed up with covering for her, decide they also want to get rid of the teachers and neighbours who make their life impossible. So they organize killing and burial committees... An incompetent cop is put in charge of trying to solve the mysterious disappearances.

Director: Felipe J. Luna
Produced by: Mediapro/Yakare Films
Executive producer: Luis Méndez
Script: Felipe J. Luna
Director of photography: Juan Carlos Gómez
Sound: Agustín Peinado
Cast: Santi Rodríguez/Jimmy Barnatán/Claudia Molina/Elio González
Genre: Comedy
Running time: 90 min.
Technical data: Color/Super 35mm/2.35:1/Dolby Digital
Original version: Spanish
Sales: Mediapro

Donkey Xote

In this true adventure comedy, the donkey, Rucio, tells the "true" story of Don Quixote and defends the idea that he wasn't mad, but in fact quite an intelligent, passionate and enthusiastic fellow. We then follow Don Quixote, his "squire", Sancho Panza (Quixote's best friend and the wealthiest man in town), Sancho's donkey, Rucio (who wants to be a horse) and a real horse, Quixote's faithful steed, Rocinante (who hates leaving his stable) on their adventure to fight a duel with the "Knight of the Moon". If Quixote wins the duel the true identity of Dulcinea will be revealed.

Director: José Pozo
Based on "Don Quijote de la Mancha" by Miguel de Cervantes
Produced by: Castelao Productions
Executive producer: Julio Fernández
Script: Angel E. Pariente
Director of photography: Torsten Schrank
Genre: Comedy
Audience: General
Technical data: Color
Sales: Filmax International

Fiesta

An analysis of conflicts arising from the spectacle of bullfighting in Catalonia, through a description of five personalities with conflicting points of view.

Director: Luis Cerezo
Produced by: Rodriguez Hachimaru/Angular Producciones
Executive producer: Ayuko Hachimaru
Script: Luis Cerezo
Director of photography: Miguel Angel Trujillo
Original score: Luis Cerezo
Genre: Documentary
Audience: General
Running time: 90 min.
Technical data: Color/35mm
Original version: Catalan - Spanish
Completion: July 2006

Fighting for a dream
Lidiando un sueño

The story of a boy with a passion for bullfighting who finds he can't share his dream with most of his friends because Barcelona, his hometown, has taken up the banner against bullfighting. This documentary reflects the contradictions the boy encounters between the microcosm of the bullfighting world and the macrocosm of the community at large, a community more inclined to encourage a passion for football or popular music. Yet such is the intensity of his dream that, as the boy grows up, he barely keeps in touch with reality and the dream takes on frightening proportions.

Director: Marc Gómez del Moral
Produced by: Producciones Avinyó Films
Executive producer: Marta Baldó
Script: Juan Novo/Nely Reguera
Director of photography: Pau Castejón
Sound: Joan Pons/Jordi Ribas
Genre: Documentary
Audience: General
Original version: Spanish
Completion: 2006
Sales: Producciones Avinyó Films

Fuerte Apache
Fort Apache

Toni Darder works as an educator in a Children's Home. He's approaching retirement and is haunted by a feeling of failure. He has lost all hope in what he does and in his own fate, but despite that he continues to give his best for the boys in his care. However, the admission into the centre of Tariq, a young street kid from North Africa, forces him to reassess his life. And, maybe, this time things will turn out. *"Fuerte Apache"* is a story about life's second chances, about not losing hope when everything seems lost, even though the last train pulled out of the station long ago.

Director: Jaume Mateu Adrover
Produced by: Mediapro/Alta Producción
Executive producer: Eneko Lizarraga Arratibel
Script: Jaume Mateu Adrover
Director of photography: Pancho Alcaine
Original score: Lucio Godoy
Sound: Albert Manera
Cast: Juan Diego/Lolita Flores/Pep Tosar
Genre: Social drama
Running time: 105 min.
Technical data: Color/35mm/1.85:1/Dolby Digital
Original version: Spanish
Sales: Alta Films

Hollywood vs Franco: A battle on the screen

Hollywood contra Franco: Una guerra a la pantalla

This documentary feature film will look at the role that the Spanish Civil War played in the American political conscience, specifically among its Hollywood elite. The film will show how many artists helped defend or promote the Spanish democratic cause beyond the period 1936-1939, and how reflections of the pro-Republican spirit can be found in later films, such as "Casablanca", "For whom the bell tolls" and "The way we were".

Director: Llorenç Soler
Produced by: Àrea de Televisió/Zorn (France)
Executive producer: Oriol Porta Tallada
Script: Llorenç Soler/Oriol Porta
Genre: Documentary
Audience: General
Running time: 90 min.
Technical data: Color
Original version: Catalan-Spanish-English
Completion: June 2006
Sales: Àrea de Televisió

Holy shroud: the crusader

After years of fighting for peace, the greatest warrior of his time, The Crusader, respected by allies and enemies alike for his courage and charm, is entrusted with a mission: to bring the Holy Shroud safely to the Pope in Rome in order to restore peace across the world. But to do so, he must overcome a series of challenges and obstacles that only the bravest of heroes could possibly survive.

As he travels across oceans and deserts, mountains and cities, desperately trying to complete his mission, The Crusader is helped by an enigmatic Arab diplomat and a seductive lady with a mysterious past. And everywhere he turns, The Crusader encounters relentless dark forces prepared to do anything and everything to thwart him and ensure that peace does not prevail.

A race against time. An adventure across continents. A desperate struggle for peace.

Director: Alejandro Toledo
Produced by: Castelao Productions
Executive producer: Julio Fernández
Script: Jordi Gasull/José Maria Ruiz Cordoba
Genre: Action
Audience: General
Technical data: Color
Sales: Filmax International

I
Yo

A man who feels guilty about something he hasn't done tries to prove an innocence that, in fact, nobody is questioning. His foolishness brings on an such identity crisis that he starts to confuse himself with the real guilty party, irreversibly wiping out every last trace of himself.

Director: Rafa Cortes
Produced by: Fausto Producciones
Executive producer: Miriam Porte
Script: Rafa Cortes/Alex Brendemühl
Original score: Oscar Kaiser
Cast: Alex Brendemühl/Rafel Ramis/Simon Andreu
Original version: Catalan

I'm Juani

Yo soy la Juani

After dropping her car-crazy boyfriend, a 20-year-old girl from the outskirts of Barcelona heads for the centre of town in search of her dream – to make it as an actress.

Director: Bigas Luna
Produced by: Media Films/El Virgili Films
Executive producer: Luis de Val Mínguez/Bigas Luna
Script: Bigas Luna/Carmen Chaves
Director of photography: Albert Pascual
Sound: Ferran Mengod
Genre: Dramedy
Audience: General
Running time: 90 min.
Technical data: Color/35mm/Dolby
Original version: Spanish
Completion: May 2006

Insignificant things

Cosas insignificantes

Esmeralda is a teenager with a strange obsession: she collects objects that have been lost, forgotten or discarded by people she doesn't know and stores them in a box under her bed. This is the story of three of the objects in that box and of the people behind them, all in some way incapable of connecting with those they love the most. It is also the story of the box itself and of how Esmeralda learns to open it, to feel, and to treasure the most valuable thing of all: human relationships.

Director: Andrea Martínez Crowther
Produced by: Tequila Gang de C.V. (Mexico)/Manga Films
Executive producer: Luis de Val/Bertha Navarro
Script: Andrea Martínez Crowther
Director of photography: Enrique Chediak
Original score: Antonio Pinto
Sound: Martín Hernández
Cast: Federico Luppi/Daniel Giménez Cacho
Genre: Drama
Audience: General
Running time: 100 min.
Technical data: Color/35mm/Dolby Digital
Original version: Spanish
Completion: July 2006

Light my fire

In the style of "Under the Tuscan sun", "French kiss" or "Only you", ***"Light my fire"*** tells the story of Paul, a cold and calculating TV star. One week before his perfectly planned marriage, he's sent to Valencia (Spain) during the fiery "Fallas" celebrations to shoot some commercials for a brand of fire extinguishers. There, he meets Victoria, an outrageous, young single mother who hates men. No matter how hard they try to avoid it, love grows between them and in the end there's nothing to be done but listen to their hearts and "burn" everything. After all, that's what passion is all about.

Produced by: A Contraluz Films
Executive producer: Xavier Granada/Alberto Aranda
Script: Juan Carlos Rubio/Tirso Calero
Genre: Romantic comedy
Audience: Teens/Adult
Running time: 100 min.
Original version: English - Spanish
Completion: December 2006

Lola

This story of a star in the making begins with the childhood and first performances of a singer and dancer in the Spain of the 30's and 40's; her relationship with a popular singer with whom she would go on to form a duo both artistically and sentimentally; her growing awareness of her own value; and the moment at which she decides to go solo. By the 50's, the budding performer returns triumphant from a tour of America, turned into a star. Unmarried and unattached, men are crazy about her, and she revels in this new situation, no ties attached. Until she meets the man who seems to be made for her: a gypsy whose love life is far too complicated to be able to commit to her. Still, love might not make life more simple, but it does make it much more interesting...

Director: Miguel Hermoso
Produced by: Prodigius Audiovisual/Antena 3 Televisión
Executive producer: Jaume Santacana
Script: Antonio Onetti
Director of photography: Hans Burman
Original score: Victor Reyes
Sound: Sergio Burman
Cast: Gala Evora/Ana Fernández/Carlos Hipólito/José Luis García Pérez
Audience: Adult
Running time: 90 min.
Technical data: Color/35mm/Stereo
Original version: Spanish
Completion: April 2006
Sales: Prodigius Audiovisual

Looking at the sky
Mirando el cielo

In the 1930's, modern industrial technology put to the service of war created a new situation: massive, instantaneous and indiscriminate destruction affecting civilians as well as soldiers. Barcelona was the first city ever to be systematically bombed from the air. Between March 16 and March 18 of 1938, Barcelona was bombarded non-stop, day and night. Over those two days, thousands of citizens lost their homes and more than three hundred - over a hundred of whom were children - lost their lives. Those events were not only tragic for Barcelona, but would determine how the fateful Second World War would be fought.

Director: Jesús Garay
Produced by: Massa d'Or Produccions/Silverspace Animations Studios
Executive producer: Isona Passola
Script: Jesús Garay
Director of photography: Tomàs Pladevall
Original score: Marcel Caselles
Genre: Historical documentary
Audience: General
Running time: 90 min.
Technical data: Color/Dolby
Original version: Catalan - Italian
Completion: September 2006
Sales: Massa d'Or Produccions

Love in self-defence

Amor en defensa propia

Together they've been through three divorces; she has a son she never sees and says she's a painter; he's a retired footballer who makes a living by ripping off fools with emotional problems. Both of them are in their forties but neither of them has done anything great with their lives.

Rubén and Adriana have just met, by chance, in a bar. He lies. She hides the truth.

After the feeling of love at first sight, when they try to start a relationship, they both find it hard to unravel their pasts, their mistakes and their lies.

Director: Rafa Russo
Produced by: Universal/MediaPro
Executive producer: Javier Méndez
Script: Rafa Russo
Director of photography: Daniel Araño
Original score: Rafa Russo
Sound: Salvador Mayolas
Cast: Ana Fernández/Gustavo Garzón/Andrés Gertrudix/Manuel Morón
Genre: Drama
Running time: 100 min.
Technical data: Color/35mm/1.85:1/Dolby Digital
Original version: Spanish
Sales: Mediapro

Memory books

El libro de la vida

The Memory Books project, run by the non-governmental organization, PLAN International, assists African HIV-positive mothers in sub-Saharan countries to write books for their children in order to help them remember and follow the advice of their mothers once they are no longer there to care for them.

Director: Marc Iwen
Produced by: CECC Grup Cinema Art
Executive producer: Hector Faver
Script: Marc Iwen
Director of photography: Ivar Jiménez
Original score: Wifredo Sevilla
Sound: Alejandro Fernández
Genre: Documentary
Audience: General
Running time: 90 min.
Technical data: Color/Betacam/Dolby Digital
Original version: Spanish-French-English
Completion: September 2006
Sales: CECC Grup Cinema Art

Miraflores

Miraflores is a home for teenagers with different family problems. Once a reformatory, a stigma it has still to shake off, it is now a centre for minors and is set to become an experimental youth custody centre. It has always been a thorn in the shoe of the surrounding community but here a team of dedicated people carry out their jobs as educators.

Director: José Manuel Fuentes
Produced by: CECC Grup Cinema Art
Executive producer: Hector Faver
Script: José Manuel Fuentes
Director of photography: Juan Luis Ruiz
Sound: Ana Pau
Genre: Documentary
Audience: General
Running time: 90 min.
Technical data: Color/DVCam/Stereo
Original version: Spanish
Completion: June 2006
Sales: CECC Grup Cinema Art

Mobbing

An epic tale with a touch of comedy which intends to stimulate the spirit of resistance we all have inside. "*Mobbing*" is a film inspired by real stories: reports written by an employee who suffered harassment at work during the year 2003 in a multinational company in Barcelona.

Director: Luis Cerezo
Produced by: Rodríguez Hachimaru/Angular Producciones
Executive producer: Ayuko Hachimaru
Script: Luis Cerezo
Original score: Luis Cerezo
Cast: Joan Segalés/Joan Faneca/Birgit Bofarull
Genre: Drama
Audience: General
Running time: 90 min.
Technical data: Color
Original version: Catalan
Completion: 2006

Nocturna

What is it that makes the night so mysterious? What's behind all of those little inexplicable things that happen when darkness falls? What makes us fall asleep, and dream? Could it be that there is somebody, somewhere, making sure that all of this happens just the way it's supposed to?

Director: Victor Maldonado & Adria García
Produced by: Castelao Productions
Executive producer: Julio Fernández
Script: Victor Maldonado/Adria García/Teresa Vilardell
Genre: Animation
Audience: General
Technical data: Color/1.85:1/Dolby Digital
Sales: Filmax International

Our sweet little angels
Els meus estimats angelets

Armed with a bouquet of roses, crystal glasses and smiles, four students in their last year of high school knock on the door of their school principal, Alice. They've come to congratulate her, supposedly, on her birthday. Surprised, but moved by all the attention, Alice invites the teenagers into her house for a drink. Once that door is closed, a night of horror awaits them.

These adorable little angels have come for the sole purpose of obtaining the key to the room where their exams, as yet uncorrected, are being stored. They plan to replace them with perfectly answered new ones. But plans are never as simple as they appear and a story of blackmail and extreme violence is unveiled. Money and a good education, it would seem, do not always make good children.

Director: Charlotte Silvéra
Produced by: Key Light (France)/In Vitro Films/Malvarrosa Media
Executive producer: Jean-Claude Jean/Ricard Figueras/José Luis Forteza
Script: Charlotte Silvéra
Director of photography: Yves Cape
Original score: Alex Conrado
Sound: Martin Boisseau
Cast: Carmen Maura/Roxane Mesquida/Renaud Cestre/Thomas Sagols
Genre: Psycho-thriller
Audience: Teens/Adult
Running time: 100 min.
Technical data: Color/35mm/Dolby
Original version: Spanish - Catalan - French
Completion: July 2006
Sales: In Vitro Films

Passers-by
Transeúntes

Cities, the city, experiences, encounters, misunderstandings... passers-by.

Director: Luís Aller
Produced by: CECC Grup Cinema Art/Companyia Cinematográfica A.C.
Executive producer: Luís Aller/María José García/Hector Faver
Script: Luís Aller/María José García
Director of photography: Carles Gusi/Emili Llorach/Gerardo Gormezano/Juan González/Oriol Bosch/Quique López
Original score: José Francisco Rodríguez
Sound: Dani Fontrodona/Joan Quilis/Oscar Heguia/Xavi Mas/Manu López/Amanda/Albert Manera/Pablo Demichelis
Cast: María Galiana/María José García/Sergi López
Genre: Drama
Audience: General
Running time: 94 min.
Technical data: Color-B&W/35mm/1.33:1/Dolby Digital
Original version: Spanish
Completion: April 2006
Sales: CECC Grup Cinema Art

Purple America

"Purple America" explores the landscape of a family in crisis: Hex Raitliffe, a freelance publicist, is summoned home to care for his mother, who has long been afflicted with a neurological disease that will rob her of motion, of speech, and finally of thought. After she is abandoned by her second husband, Billie's only hope for assisted suicide lies in her son. Unfortunately, Hex is barely able to conduct his own life, much less take his mother's.

Director: Jorge Torregrosa
Based on the novel "Purple America" by Rick Moody
Produced by: Arcadia Motion Pictures
Executive producer: Ibon Cormenzana
Script: Jorge Torregrosa/Alison Hughes
Director of photography: José David Montero
Original score: Lucio Godoy
Sound: Fabiola Ordoyo
Cast: Robert Forster/Gemma Jones/Rachel Griffiths
Genre: Drama
Audience: Adult
Running time: 100 min.
Technical data: Color/2.35:1/Dolby Digital
Original version: English
Completion: December 2006
Sales: Arcadia Motion Pictures

Reyita, the silent revolution

Reyita, la revolució silenciosa

Maria de los Reyes, or Reyita, the grand-daughter of a slave abducted from Angola, died some years ago with a story on her lips. For her daughter, Daisy, it was a story close to her heart and her interest in transmitting it has kept her working constantly to the age of 65.

Accompanied by her niece and her niece's daughter, Daisy sets off for Santiago de Cuba to join all her numerous relations in paying homage to her mother. This trip is at the same time an adventure across the geography of memory and the intimate architecture of history.

The documentary casts light on the core of an existence that is visible only through the eyes of "intrahistory": the eyes of a small-town woman who, against all odds, achieved independence and dignity through her work and integrity, like many other women who contribute to silent revolutions.

Director: Oliva Acosta & Elena Ortega
Produced by: CPI (Centre Promotor de la Imatge)
Executive producer: Montserrat Bou
Script: Rocio Santillana/Oliva Acosta/Elena Ortega
Director of photography: Xavier Camí
Genre: Testimonial documentary
Audience: General
Running time: 90 min.
Technical data: Color/Digital video/16:9
Original version: Catalan - Spanish
Completion: July 2006
Sales: Ermedia

Road Spain (working title)

A young executive, in a stable relationship with a woman and about to present the project of his life, sees his life suddenly shaken and his world fall apart. Overwhelmed, he decides to put some distance between himself and his problems and, with an old caravan in tow, he flees from his past and everyone in it.

Director: Jordi Vidal
Produced by: Iris Star
Executive producer: Pere Doménech
Script: Jordi Vidal
Genre: Road movie
Audience: General
Technical data: Color/35mm
Original version: Catalan - Spanish
Completion: 2006
Sales: Iris Star

Sales pitch

A porta freda

An important trade show deploys its sales machinery in the city. Salva, a middle-aged salesman who's seen better days, has to close a million dollar deal if he wants to keep his job. Unfortunately for him, the company has contracted a much younger, better trained salesman with whom he'll have to compete. By chance, he meets Inés, a smart and sassy 18-year-old hostess, who opens the door to a big client for him. What Salva doesn't know is that she's going to change his life forever.

Director: Xavi Puebla
Produced by: Iris Star
Executive producer: Pere Doménech
Script: Jesús Gil/Xavi Puebla
Genre: Drama
Audience: General
Technical data: Color/35mm
Original version: Catalan - Spanish
Completion: 2006
Sales: Iris Star

Salvador

On March 2, 1974, Salvador Puig Antich, a young militant of the Iberian Liberation Movement, became the last political prisoner to be executed by the "garrote vil". This is his story and that of the desperate attempts of his family, friends and lawyers to avoid his execution.

Director: Manuel Huerga
Based on the book "Compte enrere. La història de Salvador Puig Antich" by Francesc Escribano
Produced by: Mediapro/Future Films (UK)
Executive producer: Jaume Roures
Script: Lluís Alcarazo
Director of photography: David Omedes
Original score: Lluís Llach
Sound: James Muñoz
Cast: Daniel Brühl/Tristan Ulloa/Leonardo Sbaraglia/Leonor Watling
Genre: Drama
Technical data: Color/35mm/HD/2.35:1/Dolby
Original version: Spanish - Catalan
Sales: Mediapro

Sólo Goya

"Sólo Goya" is something more than the simple story of a portrait... it is a documentary that tackles the intricate, difficult, and sometimes contradictory relations of the art world. Tracing the movements of an anonymous portrait from the 18th century, we probe the entrails of the art market, where value and price are not always synonymous. The conflict between those who claim that the portrait is a Goya and those who continue to accept "Goyesque" as the officially recognised term, highlights the tension that exists between galleries and museums, auction houses, antique dealers, historians, laboratories, conservators, and collectors.

Director: David Mauas
Produced by: Medianamación/Milagros Producciones
Executive producer: Miquel Álvarez/David Mauas
Script: Joan Ripollès/David Mauas
Director of photography: Rachel Rusinek
Genre: Documentary
Audience: Adult
Running time: 70 min.
Technical data: Color/Digital Betacam
Completion: 2006-2007

Suso's tower

La torre de Suso

Cundo returns to Asturias after ten years in Argentina. His best friend, Suso, has had the brilliant idea of dying and Cundo returns to the town he once escaped from to pay his last respects. His plan is to spend a few days at home, go out and get drunk with his old buddies and then get the hell out of there. But it's not going to be that easy. Suso's dead, but in the Asturian mining area, that's no big deal.

Cundo's life becomes increasingly complicated as his past catches up with him and he has to deal with the loose ends he left with the ex-girlfriends, ex-lovers and ex-parents he ran out on. But then Cundo discovers that Suso also left a loose end. His last great dream: to build a tower, a tower to get a view from above. It's a seemingly banal aspiration, but in a mining town with little perspective for the future, getting a bit of height on things can be pretty important.

So Cundo doggedly sets out to realise Suso's dream and build his tower. And Cundo might even do things right in the end. Rebuild his life, his family, find the woman of his life and his place in the world... the place Suso left behind.

Director: Tom Fernández
Produced by: Mediapro
Executive producer: Javier Méndez/Lola Salvador
Script: Tom Fernández
Director of photography: Carlos Suárez
Cast: Javier Cámara/Malena Alterio
Technical data: Color/Super16mm/1.85:1/Dolby Digital
Original version: Spanish

Sweet hours

Horas dulces

A group of old men want to put some oomph into their sex lives, so they go to classes for the over 65's. But when their sex lives do get active, they start to have problems with their families, who are convinced their grand-dads have come down with some terrible kind of senile dementia.

Each character finds a way to get around his offspring and get his own way. After all, man is sexual from the moment he's born to the moment he dies.

Director: Laura Maña
Produced by: Mediapro
Executive producer: Lola Salvador/Javier Méndez
Script: Laura Maña/Alicia Luna
Original score: Francesc Gener
Cast: Uliser Dumont/Pepe Sacristán/Pilar Bardem
Technical data: Color/35mm/1.85:1/Dolby Digital
Original version: Spanish

Tango driver

In an apparently normal middle-class family in the coastal town of Castelldefels, small details reveal that something strange lurks under such a vulgar surface. A corpse and a kidnapping will shatter appearances and the family. At the same time, the advertising campaign for the first odourless perfume is in full swing.

Director: Toni Salgot
Produced by: Zip Films/Alguienvolo
Executive producer: Jordi Rediu/Norbert Llaràs
Script: Toni Salgot
Genre: Drama
Audience: General
Running time: 90 min.
Technical data: Color/35mm
Original version: Spanish - Catalan
Sales: Zip Films

The absurd reality of Hans
La realidad absurda de Hans

Hans has had a hard life being the son of a crazy genius. His difficult childhood has left him somewhat scarred and with a keen sense of revenge.

This is a film with a difference in which the world is seen through the lens of the absurd and the surreal, but could very well be real.

Director: Bep Moll de la Fuente
Produced by: Tratart Produccions
Executive producer: Santi Lanero
Script: Bep Moll
Director of photography: Sam Moreno
Genre: Comedy thriller
Audience: Teens/Adult
Original version: Spanish

The age of the peseta

La edad de la peseta

Violeta, a 65 year-old photographer accustomed to loneliness yet with a fantastic universe around her, which she will gradually share with her grandson. Ramón, a normal, straight-forward sort of guy who is drawn towards the eccentric nature of Violeta's daughter.

Director: Pavel Giroud
Produced by: Mediapro/ICAIC (Cuba)
Executive producer: Lola Salvador/Camilo Vives
Script: Arturo Infante/Pavel Giroud
Director of photography: Luis Najmias Jr.
Original score: Ulises Fernández
Sound: Antonio Camarasa
Cast: Mercedes Sampietro/José Ángel Egido
Genre: Drama
Running time: 90 min.
Technical data: Color/35mm/1.85:1/Dolby Digital
Original version: Spanish
Sales: Mediapro

The Barcelona brand
La marca Barcelona

The city of Barcelona has developed a brand, the Barcelona brand, an exportable model of globalised development in which tourism and the hosting of large-scale international events mark a before and after in the history of the city.

Director: Sonia Trigo
Produced by: CECC Grup Cinema Art
Executive producer: Hector Faver
Script: Sonia Trigo
Director of photography: Sonia Trigo
Sound: Sonia Trigo
Genre: Documentary
Audience: General
Running time: 90 min.
Technical data: Color/Betacam/Stereo
Original version: Spanish
Completion: August 2006
Sales: CECC Grup Cinema Art

The big sneeze
El gran esternut

Four microbes from a writer's cold are sneezed onto the page of a book which ends up in Space. This page is the Planet Plano, where the inhabitants survive by eating letters with their eyes and erasing as they go. But the more they eat, the less there is, so if the writer doesn't send them more reading material soon, they'll die of hunger. In an attempt to convince him to do this, they travel to Earth on the back of a fly.

Director: Rodolfo Pastor
Produced by: Estudio Rodolfo Pastor
Executive producer: Petra Steinmeyer
Script: Rodolfo Pastor
Genre: Animation (claymation, stop motion & 3D)
Completion: 2008

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The drifting coast
La costa errante

The coast: a place of departure or a place of arrival, a line etched by water upon earth, feasibly represented with elemental notions of cartography. But a drifting coast summons a sense of drama: a drifting coast turns a journey, a pilgrimage or an escape into a destination in itself.

"The drifting coast" is an ensemble film whose characters drift amongst the walls of a city that remains oblivious to their existence, abandoning them to their fate. The subject is daily life, made tense by desire, sleeplessness, loneliness and death.

Director: Gustavo Fontán
Produced by: CECC Grup Cinema Art
Executive producer: Hector Faver
Script: Gustavo Fontán
Director of photography: Alejandro Moreno
Sound: Pablo de Michelis
Cast: Alejandro Asensio/Victor M. Benjumea/Jorge Begés/Carmen Fortuny
Genre: Drama
Running time: 100 min.
Technical data: Color/35mm/1.85:1/Dolby SR
Original version: Spanish
Completion: July 2006
Sales: CECC Grup Cinema Art

The enigma Cervantes

L'enigma Cervantes

A new analysis of the text of "El Quijote" has thrown up many questions. This documentary attempts to clarify the many enigmas surrounding the author, Miguel de Cervantes - about his birth and youth, his political and religious ideas, his criticism of the Castilian kingdom –through in-depth investigation and interviews with specialised historians.

Director: David Grau
Produced by: Pilar Montoliu
Executive producer: Pilar Montoliu/Alberto Aranda/Xavier Granada
Script: David Grau
Cast: Martí de Riquer/Armand de Fluvià/Carme Riera
Genre: Historical documentary
Audience: Adult
Running time: 70 min.
Original version: Catalan - Spanish
Completion: January 2006
Sales: Pilar Montoliu

The end of the summer
El final del verano

Every year, little Adrián goes to spend his summer vacation in his grandparent's town, a small, rural village where he's always had a great time with his gang of friends. But this time it's different. His friends don't give him a very warm welcome, their games in the old factory aren't all that fun any more... his gang has changed and they seem to be hiding something from him.

Actually, Adrián and his friends have always shared a secret the grown-ups are unaware of... their "magic". They have telekinetic powers that, over the years, they've been discovering and controlling. But now the children have gone too far. Horror lurks behind their secret games... Adrián faces the leader of the gang in a fight to the death.

The summer's coming to an end, just like childhood and innocence, inevitably lost.

Director: Luis de la Madrid
Produced by: Castelao Productions
Executive producer: Julio Fernández
Genre: Supernatural drama
Audience: General
Technical data: Color/35mm
Sales: Filmax International

The fire dragon
El dragon de fuego

Eva is an alcoholic cabaret performer who also prostitutes herself to get the extra cash she needs to make ends meet for her mentally retarded brother, who lives with her. Eva wants to abandon her brother, so as to coerce the owner of the cabaret where she works into having him admitted into a home for the mentally retarded. However, in the end Angel takes his own life involuntarily.

Director: Ferran Audí
Based on the play "El dragón de fuego" by Roma Mahieu
Produced by: Alta Realitat
Executive producer: Gemma Comas
Script: Ferran Audí
Cast: Raúl Perales
Audience: Teens/Adult
Original version: Spanish
Completion: December 2006
Sales: Alta Realitat

The inner island
La isla interior

A brother and two sisters, now in their thirties, meet up on account of the imminent death of their father, a diagnosed schizophrenic. The three will thus be facing up to their fear of inheriting the disease and the fact that this would paralyse their lives. An intimate story of a family, of genetic inheritance, of what we all bear from our parents and from our education.

Director: Felix Sabroso & Dunia Ayaso
Produced by: Mediapro/Ayaso y Sabroso P.C.
Executive producer: Javier Méndez
Script: Felix Sabroso/Dunia Ayaso
Cast: Candela Peña/Javier Cámara
Genre: Drama
Technical data: Color/35mm/1.85:1/Dolby Digital
Original version: Spanish

The last of the just

Los justos

At 35 years of age, Teo Arroyo's life is as unremarkable and uneventful as the vast majority of people's. Until one day he becomes the victim of an inexplicable murder attempt and of an even more bewildering rescue.

For many years a secret struggle has kept two mysterious armies in constant conflict, their war based on a belief in the existence of "the Just", men whose survival is essential to setting in motion the Final Judgement. Both armies act in the name of good but have opposing goals. One aims at protecting the "just", thereby saving humanity, while the other strives to eliminate them, in order to achieve mankind's regeneration.

After long years of battle and conflict, only one of the "just" remains: Teo. Oblivious to the significance of his life, Teo has no choice but to run for it, with both assassins and saviours hot on his heels.

Director: Manuel Carballo
Produced by: Castelao Productions
Executive producer: Julio Fernández
Script: Manuel Carballo/Manu Diez
Genre: Thriller
Audience: General
Technical data: Color/35mm
Sales: Filmax International

The lord of the darkness

El señor de las tinieblas

Bruno is dying, slowly, painfully, victim to a new, seemingly indestructible disease that is ravishing mankind. He draws his last breath and closes his eyes until... he wakes up, lost and confused, but alive, part of a top secret experiment to battle against the disease that should have killed him like the millions of others it has already claimed. However, what initially appears to be a blessing is soon replaced by the pain of watching the lives of those he loved unfold on the big screen before him. And are the motives of the doctors really all they say they are? Slowly, Bruno will realize that, in fact, there are worse things than dying. Much worse things...

Director: David Carreras
Produced by: Castelao Productions
Executive producer: Julio Fernández
Genre: Thriller
Audience: Adult
Technical data: Color/35mm
Sales: Filmax International

The mole
El lunar

The quiet life of a tiny town set in picturesque countryside, where inhabitants and animals share the environment in peace, is about to be disturbed. The conservative government's Minister of Works, Francisco Gonzalez-Zea, and his twin brother, a surgeon and member of the Progressive Party, Jaime Gonzalez-Zea, members of a large family with deep roots in the area, are going to vie with each other for the presidency of the national government. "Are they identical?", the country asks in confusion. No, of course not: a mole marks the difference.

Director: Miguel Angel Calvo Buttini
Produced by: Salto de Eje/Notro Films/Basque Films/Digital K (Portugal)
Executive producer: M.A. Calvo Buttini/Adolfo Blanco/Carlos Juárez/Filipe Capela
Script: Alvaro Lión-Depetre/Miguel Angel Calvo Buttini
Director of photography: Javier Salmones
Original score: Miguel Malla
Sound: Fabiola Ordoyo
Cast: José Luís García Pérez/Maria Galiana/Bárbara Goenaga/Txema Blasco
Genre: Comedy
Audience: Teens
Running time: 100 min.
Technical data: Color/Panoramic/Dolby SR
Original version: Spanish
Completion: November 2006
Sales: Notro Films

The ungodly

A drama-thriller set in Philadelphia about a young filmmaker, Mickey, who tracks down a serial killer and catches one of his murders on film. Mickey arranges a meeting with the serial killer, Lemac, and threatens to send copies of the tape to the police unless Lemac allows Mickey to film a documentary on him. Mickey has several film sessions with Lemac and gradually comes to see him less as a monster and more as a human being.

Director: Thomas C. Dunn
Produced by: Zip Films/Dream 7 Entertainment (USA)
Executive producer: Jordi Rediu/Norbert Llaràs
Script: Thomas C. Dunn/Mark Borkowski
Director of photography: Paco Femenía
Sound: Eduardo Martín
Cast: Wes Bentley/Mark Borkowski/Joanne Baron/Albert López-Murtra
Genre: Thriller
Running time: 100 min.
Technical data: Color/35mm
Original version: English
Sales: Zip Films

The voice of the voiceless

La voz de los sin voz

With the arrival of 1994, Chiapas jumped to the front page of the news. Since then it has become a point of reference for thousands of people the world over. However, when we began to think about this project, we found that our communications media remained silent, a silence that began when the Zapatist march, the "Zapatour", reached Mexico City in 2001. And that's what made our minds up: we thought it was a good time to look at what's happening now and see whether anything has actually changed since that march.

Director: Quim Fuster & Pau Itarte
Produced by: Mortimer Produccions/Lost Artist
Executive producer: Carina Portillo/Marc Zumbach
Script: Pau Itarte/Quim Fuster
Director of photography: Mr. Z
Original score: Amparanoia
Sound: Roger Orcau
Genre: Creative documentary
Audience: General
Running time: 90 min.
Technical data: Color/35mm/shot on HD
Original version: Spanish
Completion: October 2006
Sales: Mortimer Produccions

The Von Thyssen-Bornemisza saga
La saga Thyssen-Bornemisza

At the end of the 19th and throughout the 20th century, the industrial revolution favoured the accumulation of wealth, power and influence in the hands of a relatively small number of families, in a process similar to that which occurred during the Italian Renaissance. In the centre of Europe, the Thyssen-Bornemisza family emerged as a paradigm of success, thanks to opportunity, opportunism and a series of matrimonial alliances. An amalgam of industry, money, scandal, sex and art stretching from the Villa Favorita in Lugano to the Thyssen Museum in Madrid.

Director: Aquiles Vilagrasa-Roth
Produced by: Homero Flims
Executive producer: Baron Hans Peter von Thyssen-Bornemisza/Aquiles Vilagrasa Roth
Script: José Pazó/Rosa Serra
Director of photography: Oriol Bosch
Original score: Adam Colier/Sergi Cochs (Materiactiva)
Genre: Docufiction
Audience: Adult
Running time: 90 min.
Technical data: Color-B&W/S-16mm/HD/Dolby
Original version: German - French - Spanish
Completion: January 2007
Sales: Homero Flims

There and back
Anada i tornada

A group of people from all over the world coincide in Africa to celebrate the birthday of a common friend who is married to the head of the Peul tribe. The relationships between Europeans and Africans reflect the erroneous beliefs each side has of the other. It is a journey which opens up new ways of understanding human relations.

Director: Claudio Zulian
Produced by: Acteon/Pom Films (France)
Executive producer: Montse Herrera
Script: Claudio Zulian
Cast: Isabelle Huppert/Sergi López/Vicenta N'dongo
Genre: Fiction
Audience: General
Running time: 120 min.
Technical data: Color/HD/Stereo
Original version: Catalan - French
Completion: June 2007
Sales: Acteon

Welcome to Farewell-Gutmann
Benvingut a Farewell-Gutmann

Ruiz is dead. The department of Human Resources at the pharmaceutical firm Farewell-Gutmann has lost its self-sacrificing director, but Lázaro, Adela and Fernando won't miss him. While the dead man's corpse is still warm, his selfless subordinates begin a race to take his place. The arrival of an eccentric executive from the head office is about to change relations between them forever.

Director: Xavi Puebla
Produced by: Quimelca
Executive producer: Jordi Domingo
Script: Xavi Puebla/Jesús Gil Vilda
Genre: Drama
Audience: General
Running time: 90 min.
Technical data: Color/35mm/Dolby
Original version: Spanish
Completion: 2007

Womankind

En gènere femení

The extraordinary difficulties encountered by a veteran stage director in relating to women, whether a charming but unhinged young girl, an extraordinarily attractive actress whose job is all that matters to her, a straight-laced woman of high social rank who, following a marital conflict, undergoes a radical change, or a lovely but dumb film student. All of these and other women, and all of them worthy of study.

Director: Carlos Benpar
Based on a novel by C.S. Galway
Produced by: Produccions Kilimanjaro
Script: Carlos Benpar
Genre: Dramedy
Audience: Adult
Technical data: Color/35mm/1.85:1/Dolby Digital
Original version: Catalan

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FEATURE FILMS

Festivals + awards 2005

> 20 AÑOS NO ES NADA

By Joaquim Jordà. Ovideo TV - 2004

Festival de Cine de Mar del Plata (Argentina); Festival Int'l de Cine de Guadalajara (Mexico).

> AMOR IDIOTA

By Ventura Pons. Els Films de la Rambla / Grandallá Cinematogràfica - 2004

Fantasporto (Portugal); Muestra Internacional de Cine de Santo Domingo (Dominican Republic); Festival Do Rio (Brazil); Int'l Film Festival Eurasia (Kazakhstan); Vancouver Film Festival (Canada); Festival Internacional de Cine, Arte & Cultura de Asunción (Paraguay); Festival de Cine Español (Venezuela); Festival Internacional de Cine de Viña del Mar (Chile); Cinemed (France); Haifa Int'l Film Festival (Israel); Festival Internacional de Cinema do Funchal (Portugal); Pinamar (Argentina); Berlinale (Germany); Festival Int'l de Cine de Guadalajara (Mexico); Résistances (France); IFF Faces of Love (Russia); Donostia San Sebastian Int'l Film Festival (Spain); Warsaw Int'l Film Festival (Poland); Cinémas d'Espagne et d'Amérique Latine de Bruxelles (Belgium); Ljubljana Film Festival (Slovenia); Stockholm International Film Festival (Sweden); Festival Internacional del Nuevo Cine Latinoamericano (Cuba).

> ANITA NO PERD EL TREN

By Ventura Pons. Els Films de la Rambla - 2001

Showcase of Ventura Pons' Cinema at the Cervantes Institute of Stockholm (Sweden).

> ART HEIST

By Bryan Goeres. Drimtim Entertainment / Antena 3 TV / TVC - 2003

Showcase of Catalan Cinema (Andorra).

> BALSEROS

By Carles Bosch & Josep Mª Domenech. Bausan Films / TVC - 2001

Filmar en América Latina (Switzerland); Showcase of Catalan Cinema (Luxembourg); Premis Tirant - Valencia (Spain); Festival de Cinema du Réel (France).

> CINEASTES CONTRA MAGNATS

By Carles Benpar. Produccions Kilimanjaro - 2003

Muestra de Cine Independiente de Medellín (Colombia).

> CARÍCIES

By Ventura Pons. Els Films de la Rambla - 1998

Showcase of Ventura Pons' Cinema at the Cervantes Institute of Stockholm (Sweden).

> COMANDANTE

By Oliver Stone. Media Pro / Pentagrama Films / Morena Films - 2002

Filmar en América Latina (Switzerland).

> COMO MARIPOSAS EN LA LUZ

By Diego Yaker. Benecé Produccions / José A. Ciancaglini / TVC - 2004

Cinémas d'Espagne et d'Amérique Latine de Bruxelles (Belgium).

> COSTABRAVA

By Marta Balletbò-Coll. Accent Productions - 1995

Febiofest Praha (Czech Republic).

> DE NENS

By Joaquín Jordà. Massa d'Or Produccions - 2003

Showcase of Catalan Cinema – Napoli (Italy); Premios Goya (Spain); Showcase of Catalan Cinema (Andorra).

> EL GRAN GATO

By Ventura Pons. Els Films de la Rambla - 2002

Showcase of Ventura Pons' Cinema at the Cervantes Institute of Stockholm (Sweden).

> EL LOBO

By Miguel Courtois. Castelao Productions / Mundo Television / Telecinco - 2003

Festival de Cine de Mar del Plata (Argentina).

> EL MAQUINISTA

By Brad Anderson. Castelao Productions - 2003

Festival de Cine de Mar del Plata (Argentina).

> EL MAR

By Agustí Villaronga. Massa d'Or - 2000

Bergamo Film Meeting (Italy); Showcase of Catalan Cinema – Napoli (Italy).

> EN CONSTRUCCIÓN

By José Luís Guerín. Ovideo TV - 1999-2000

Showcase of Catalan Cinema – Napoli (Italy); Rencontres cinématographiques de Cerbère (France).

> ENTRE VIVIR Y SOÑAR

By Alfonso Albacete & David Menkes. Rodar & Rodar - 2003

Festival de Cine de Mar del Plata (Argentina).

> FAQ: FREQUENTLY ASKED QUESTIONS

By Carlos Atanes. Fort Knox Audiovisual / Uno+Uno Producciones Audiovisuales – 2004

International Panorama of Independent Filmmakers – Athens (Greece) **Best Feature Film Movie**; Atlanta Underground Film Festival (USA); Cork Film Festival (Ireland); Muestra Independiente de Cine y Video de Morelia (Mexico); European Cinema Exhibition Zoom Igualada (Spain); Fantasy Worldwide International Film Festival – Toronto (Canada); Icon 2005 Science Fiction Festival – Tel Aviv (Israel); Muestra de Cine Digital, Festival de Cine de Bogotá (Colombia); International Festival of Young Filmmakers – Miskolc (Hungary); Nyiregyhaza Vidor Festival (Hungary); Cascadia Con, North-American Science-Fiction Convention – Seattle (USA); Interaction World Science Fiction Convention & Eurocon – Glasgow (UK); Festival Cinéma Nouvelle Génération – Lyon (France); DiBA Digital Barcelona Film Festival (Spain); Planet Ant Video & Film Festival – Detroit (USA); Setmana de Cinema Fantàstic Catacumba – Quart de Poblet (Spain); Algeciras Fantástika Film Festival (Spain); Ciclo de Cine Independiente Centro Cultural Conde Duque – Madrid (Spain); Hispacon Congreso Español de Ciencia Ficción – Cádiz (Spain); Buenos Aires Rojo Sangre Film Festival (Argentina); Girona International Film Festival (Spain).

> FEBRER

By Sílvia Quer. La Productora - 2003

European Cinema Festival Lecce (Italy); Filmtage- Tubingen (Germany); Cinespaña- Toulouse (France).

> FRAGILE

By Jaume Balagueró. Castelao Productions / Just Films - 2004
La Biennale di Venezia (Italy).

> HERMANOS OLIGOR

By Joan López Lloret. Morlanda Produccions / Frame Zero - 2004
Festival de Cine de Málaga (Spain).

> HISTORIA CHIQUITA QUE CRUZA UN OCÉANO

By Cecilia Bergeret. Cecilia Bergeret - 2005
Festival de Cine de Málaga (Spain).

> HORMIGAS EN LA BOCA

By Mariano Barroso. Messidor Films / Drice Cine / ICAIC - 2004
Festival de Cine de Málaga (Spain); Sannio FilmFest (Italy).

> HYPNOS

By David Carreras. DeAPlaneta - 2003-2004
Festival de Cine de Mar del Plata (Argentina).

> INCONSCIENTES

By Joaquin Oristrell. Messidor Films / Tornasol Films - 2004
Premios Goya (Spain) **Best Actress and Best Script**; Festival de Cine de Mar del Plata (Argentina); Karlovy Vary Int'l Film Festival (Czech Republic); Sannio FilmFest (Italy); Muestra Internacional de Cine de Santo Domingo (Dominican Republic); Festival Internacional de Cine de Valdivia (Chile).

> IRIS

By Rosa Vergés. Ovideo TV - 2004
Festival de Cine de Mar del Plata (Argentina).

> J'AI VU TUER BEN BARKA

By Serge Le Peron. Maia Films / Mallerich Films Paco Poch - 2005
Festival de Cinema Polític de Barcelona (Spain).

> JOVES

By Ramon Termens & Carles Torras. Zip Films - 2003
Showcase of Catalan Cinema (Luxembourg), Showcase of Catalan Cinema (Andorra); Festival de Cine de Gran Canaria (Spain); Semana de Cine Español en Amsterdam (Netherlands); Pesaro Film Festival (Italy); London Spanish Film Festival (UK); Showcase of Catalan Cinema – Napoli (Italy).

> LA CASA DE MI ABUELA

By Adan Aliaga. Salto de Eje / Ignacio Benedeti Cinema / Videogenic Broadcast - 2004
IDFA-Amsterdam (Netherlands) **Joris Ivens Award**; Chicago International Film Festival (USA) **Silver Generations Images Award**; Donosti San Sebastian Int'l Film Festival (Spain); Gijón Int'l Film Festival (Spain); Miami Int'l Film Festival (USA).

> LA DOBLE VIDA DEL FAQUIR

By Elisabet Cabeza & Esteve Riambau. Oberon Cinematogràfica - 2004-2005
Donostia San Sebastian International Film Festival (Spain).

> LA VIDA SECRETA DE LAS PALABRAS

By Isabel Coixet. El Deseo / Mediapro - 2005
La Biennale di Venezia (Italy).

> LE DOMAINE PERDU

By Raoul Ruiz. Imposible Films / Elzevir Films / Revolver / Atlantis Film / Gemini Films - 2005
Sannio FilmFest (Italy).

> LES MANS BUIDES

By Marc Recha. Eddie Saeta / JBA Production 2002
Showcase of Catalan Cinema – Napoli (Italy).

> LO MEJOR QUE LE PUEDE PASAR A UN CRUASÁN

By Paco Mir. Ovideo TV - 2003

Showcase of Catalan Cinema (Andorra).

> MORIR EN SAN HILARIO

By Laura Maña. Castelao Productions - 2004

Festival de Cine de Mar del Plata (Argentina); Festival de Cine de Málaga (Spain).

> NUBES DE VERANO

By Felipe Vega. Messidor Films / Tornasol - 2004

Festival de Cine de Mar del Plata (Argentina).

> OCAÑA, RETRAT INTERMITENT

By Ventura Pons. Teide / Zeta - 1978

Showcase of Ventura Pons' Cinema - Cervantes Institute of Stockholm (Sweden).

> REJAS EN LA MEMÓRIA

By Manuel Palacios. Estudios Piràmide / Sogecable - 2004

Palm Springs Film Festival (USA); Viva! Spanish Film Festival Manchester (UK); Seattle Int'l Film Festival (USA); Resistances (France); Cinespaña- Toulouse (France).

> ROJO SANGRE

By Christian Molina. Canónigo Films - 2004

Fantasporto (Portugal).

> ROMASANTA

By Paco Plaza. Castelao Productions - 2004

Festival de Cine de Mar del Plata (Argentina).

> RUIDO

By Marcelo Bertalmío. Zip Films / Jorge Rocca / Lavorágine Films - 2004-2005
Seminci – Valladolid (Spain) **Public's Prize.**

> SAÏD

By Llorenç Soler de los Mártires. CPI / ICC / Media Int'l Audiovisuel - 1998
Sueños de Al-Andalus – Cinema Arsenal Berlin (Germany).

> SALVADOR ALLENDE

By Patricio Guzmán. JBA Production / Les Films de la Passarelle / CV Films / Universidad de Guadalajara / MediaPro / Patricio Guzmán - 2004
Premios Goya (Spain).

> SÉVIGNÉ

By Marta Balletbò-Coll. Costabrava Films 2004
Festival Int'l de Philadelphia (USA); Festival de Picassent; Premi Butaca (Spain) **Best Actress, Best Actor, Best Film**; Festival de Cine Al-Andales Gai (Spain) **Public's Prize**; Festival de Cine de Mar del Plata (Argentina); San Francisco Int'l LBGT Film Festival (USA); OutFest (USA); Int'l Hamburg Gay & Lesbian Film Festival (Germany).

> SMOKING ROOM

By Julio Wallovits & Roger Gual. Smoking Room - 2001
Showcase of Catalan Cinema (Luxembourg).

> SUSANNA

By Antonio Chavarrías. Oberon Cinematogràfica - 1996
Sueños de Al-Andalus – Cinema Arsenal Berlin (Germany).

> TAPAS

By José Corbacho & Juan Cruz. Tusitala / Castelao Productions - 2005

Festival de Cine de Málaga (Spain); Festival de Montreal (Canada); San Francisco Bay Area Int'l Latino Film Festival (USA) **Public's Prize.**

> TAXISTA FUL

By Jo Sol. Zip Films - 2005

Donostia San Sebastian International Film Festival (Spain) **Jury Special Mention.**

> THE BIRTHDAY

By Eugenio Mira. Arcadia - 2004

Fantasporto (Portugal).

> TIC TAC

By Rosa Vergés. Avanti Films / TVC - 1996

Premis Tirant Valencia (Spain).

> WORKING CLASS: LA HISTÒRIA DE L'ÚLTIM ATURAT

By Xavier Berraondo. P.C. del Mediterráneo 2004-2005

Festival de Cine de Málaga (Spain).

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